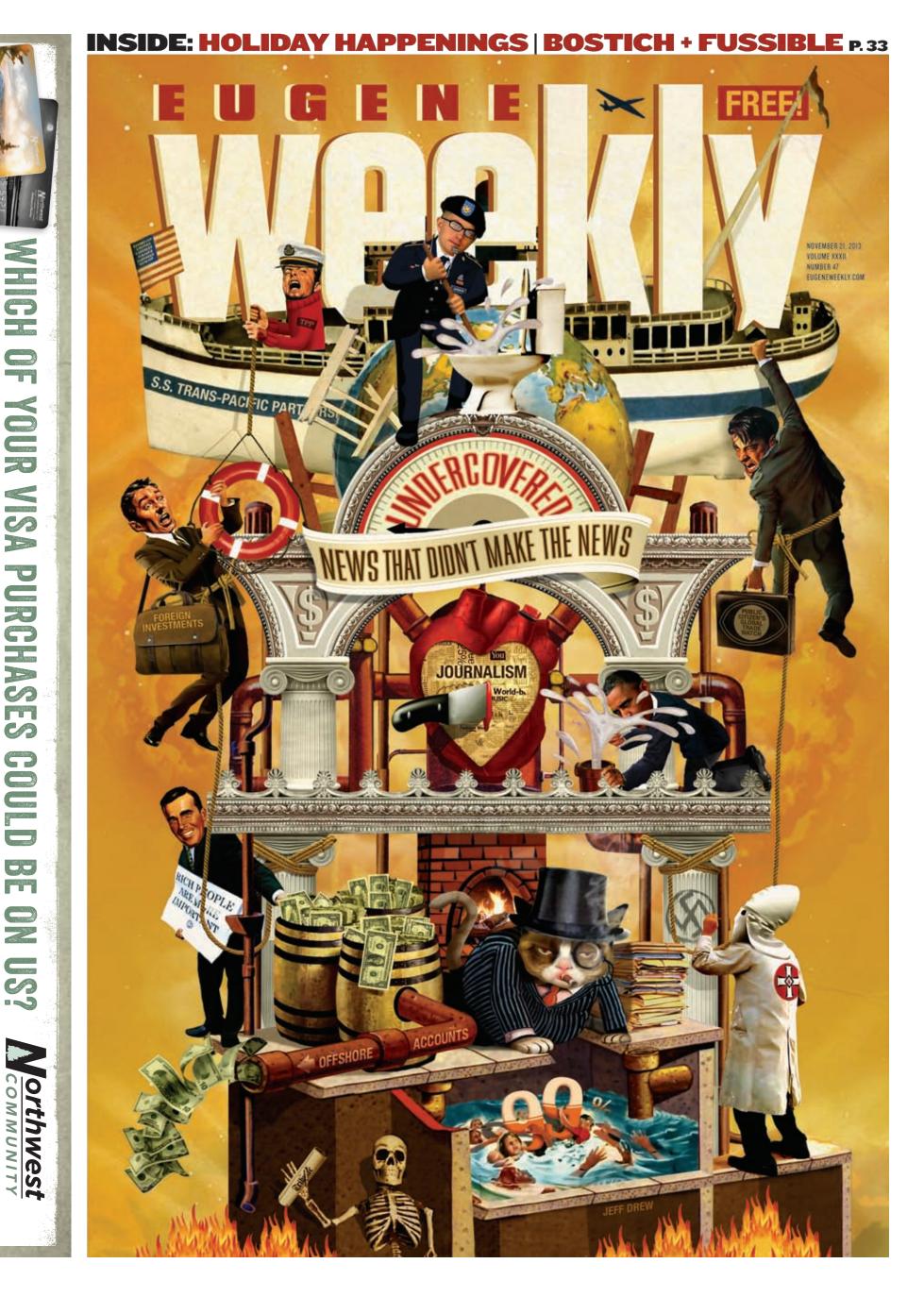
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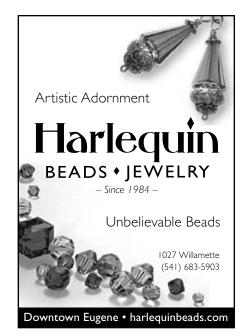
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Professor of Raza Studies and Education and high school English teacher Jeff Duncan-Andrade shares stories of how radical curricular reform and his personalized approach to teaching have helped at-risk urban kids succeed to become college-educated, contributing members of their communities.

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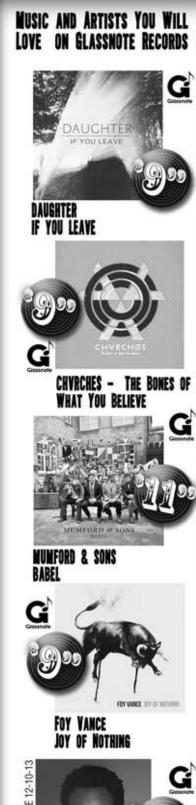
Monday, November 25, 2013 7:30 p.m. in 180 PLC 1415 Kincaid St., UO campus

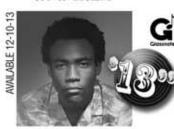
The lecture is free and open to the public. No tickets or reservations. For information, contact: ohc@uoregon.edu or (541) 346-3934.

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### PARKLAND IMBALANCE

In his Viewpoint [11/14] "The Civic Solution," Eben Fodor proposes that the city purchase Civic Stadium with Parks and Open Space Bond funds because south Eugene has a relative deficiency of park facilities. City purchase is also supported by Donna Taggert's Viewpoint [11/14].

Fodor is correct that we need to continue to purchase parkland to match population growth and there certainly is interest in preserving Civic Stadium. As for south Eugene needing more parks, that area has much more than its share!

Here are the facts: A report shows that the south Eugene planning sub-area having 18 percent of Eugene's population and 39 percent of the acreage of developed parks, 2.2 times the city average. South Eugene's parks and open space acreage is 2.4 times the city average. (Table C-1 of the November 2004 draft of the Eugene Parks Recreation and Open Space Comprehensive Plan.)

Recent parkland purchases haven't eliminated the imbalance. A report to City

Council a few weeks ago shows that 66 percent of parkland is found in the four south council wards and 33 percent is in the north wards.

New student housing around the UO might create an argument for more parks, but other parts of the city are seeing our greenfield sites developed for single and multifamily housing as well. It would be interesting to know which parts of Eugene are really growing faster.

There are good arguments for saving Civic Stadium; let's not detract from

them by incorrectly claiming that making it a park will improve the geographic distribution in the city. The reality is that more parkland should be purchased and developed in north and west Eugene to reach parity.

Jon Belcher Co-chair. River Road Community Organization Jerry Finigan Chair. Santa Clara Community Organization

# DISPATCHES FROM AFGHANISTAN BY JAKE KLONOSKI

# The Loya Jirga what happens in Kabul this week will reverberate

oday, Nov. 21, thousands of elected officials, community leaders and respected elders from around Afghanistan will gather at Kabul Polytechnic University, braving IEDs that already targeted the gathering, to discuss and debate the U.S.-Afghan relationship beyond 2014. Five hundred miles away in Herat, U.S. forces wait to find out if our current tours will mark the last of this 13-year mission or if we keep our Roshan phone contact list up-to-date for the replacements coming be-

The Loya Jirga, Pashto for "Grand Council," is "the highest manifestation of the will of the people of Afghanistan," according to the Afghan Constitution. The Loya Jirga is intended to form consensus around momentous national questions by bringing as many political and social voices into decision-making as possible.

With the future of the international presence in Afghanistan beyond 2014 in question, and sensitive issues regarding prosecutorial jurisdiction over U.S. service members and the commitment of those service members to protecting Afghanistan's territorial integrity unresolved, a national decision is needed. The continuation of negotiation deadlock between the U.S. and Afghanistan could force a full U.S. withdrawal, as it did in Iraq in 2011.

It is not an exaggeration to say most decisions in Afghanistan, important and trivial, are on hold pending the outcome of the Loya Jirga. There is little else on the public mind. "We'd like to expand our ice cream distribution to Farah," one Herat business owner told me two days ago, "but we must see what happens in Kabul this week."

In contrast, U.S. negotiators use the possibility of stateside public debate as a negotiating tool, cautioning the Afghan government that if the security guarantees to Afghanistan are too definitive, the agreement will have to be debated in Congress rather than implemented by the president alone. The resulting public discussion from such a debate concerning a military commitment of up to 16,000 troops for another decade is presumptively undesirable.

The September 2001 Authorization for the Use of Military Force (AUMF) legally permits the American effort in Afghanistan. It passed with only one dissenting vote while the wreckage of the World Trade Center burned. The authorization has so far empowered two presidents over four terms to continue the fight here.

Shortly after the AUMF passed, President Bush asked the American people for "your continued participation and confidence in the American economy" and to

"get down to Disney World in Florida. Take your families and enjoy life, the way we want it to be enjoyed" as a response to 9/11.

In the years since, little else has been asked of Americans generally and much has been piled on the shoulders of a few, to the frustration of many. Meanwhile private military defense contractors have taken the mandate to participate in the American economy to heart, transforming the American way of warfare in Afghanistan and then Iraq. Though

President Obama has refocused the military effort here. as a country we have largely failed to have conversations about this war of necessity, and the consequences of that failure ripple throughout Afghanistan.

hile monitoring a Herat development project, I watched two U.S. contractors engage in an exchange that symbolizes much of what the effort here has become.

As a result of a failed 2012 project, one contractor had physical control of a rented ambulance as well as significant debt owed by a now-bankrupt company. A second contractor, planning a risky rural development mission for which the ambulance could provide village medical treatment and emergency response, employed a few personnel from the bankrupt company. The first contractor refused to release the ambulance to the second without payment on the past debt. The second contractor balked and sought an Afghan court order mandating the ambulance be turned over. After going through legal channels, the second contractor threatened to have the Afghan National Police force enter into the first contractor's secure compound to seize the ambulance, despite the possibility of a firefight. A tense two days resulted.

After we calmed the situation, the second contractor offered partial payment on the old debts, to be charged to the U.S. government. The first contractor blanched. Back and forth they negotiated, with threats intermingled, all with U.S. government funds. Finally, with profit margin at risk, the second contractor simply declared it would proceed without an ambulance and the first contractor sent the vehicle back to Kabul. Without enough time to procure another capable ambulance, the development project's prospects dimmed, as did the prospects for the Afghan villages it was intended to aid.

The disappearing ambulance tail lights on Highway 1 boggled my mind. Within the military, there are petty



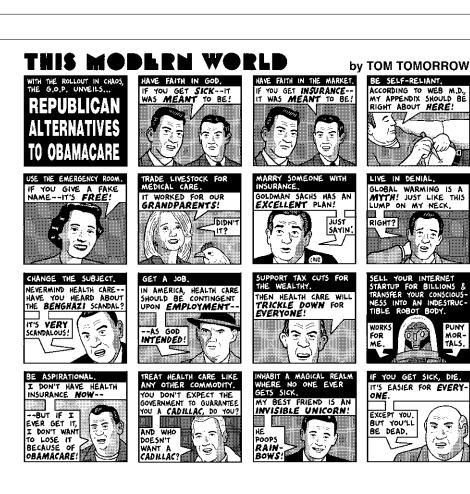
scuffles over resources but protecting lives and mission accomplishment win out. In an Afghanistan where U.S. military numbers are on the decline and public attention is elsewhere, contractors do much of the work and tangled lines of corporate responsibility stretch everywhere. Profit often rules the day.

It need not be this way. Back in Salem, the first public memorial to this war is already seven years old, a statement of community determination to connect to this fight. Through two tours, I have witnessed tremendous support from people back home, for me and for the Afghan people. During my first tour, a seven-soldier humanitarian effort raised over \$1.6 million in donated supplies for refugee camps, children's hospitals and primary schools. In the first months of this deployment, support from family and friends has been overwhelming. Even as tension spiked between Stanford and Oregon, generous care packages continued to arrive from my former classmates.

There is a thirst among Americans for an opportunity to impact this effort, even if opinions vary on how to proceed. It is remarkable that Afghan deliberations about how this conflict transitions next year are more vibrant and inclusive than our own. As we preach democratic governance to the world, it would behoove us to practice it ourselves. Whether America departs Afghanistan abruptly or commit for years to come, we are making the decision now. Service members who cannot engage in the discussion depend on the citizens and public officials

America bungled the endgame in Afghanistan through inattentiveness before, to terrible effect. It should not happen again.

Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.



## **MONSTER CHAIN**

That wonderful old Civic Stadium might be torn down to put in a Fred Meyer makes me feel ill. *The Register-Guard* is no help, headlining an article on page one of the Nov. 16 edition: "Freddy's Pitch."

It's way past time to stop calling these stores by the cutesy/folksy moniker "Freddy's." Way back in 1985 they devoured Salt Lake City's Grand Central Stores. In the 1990s they consumed Los Angeles' Ralph's chain and Seattle's QFC, already making it the nation's fifth largest food and drug purveyor. And then ol' "Freddy" merged with Kroger!

Fred Meyer stores are a monster chain of big-box discount stores a la Walmart and K-Mart. That 4J School District would sell this magnificent wood structure, a structure given to them by the city for recreational use, to help with a short-term budget problem is absolutely outrageous. The stadium is on the National Register of Historic Places! A big-box discount joint that smells like plastic and polyester would nonetheless result in plywood-boarded windows of lost small specialty shops which make south Eugene so livable. This has happened all over America. Don't let it happen here.

Please note that "Freddy's Pitch" is all about looks. Are we collectively that stupid!? Ever hear the old adage "You can't tell a book by its cover"?

Letting the YMCA auction the grand old building so it can be demolished to cram in more housing is just as nuts. Let's show some foresight. Save Civic!

> Ronald B. Duber Eugene

# **PLAN FOR WALKERS**

Remember when it was cool to smoke, cruise the boulevard or just go for a Sunday drive without purpose? Well, that was yesterday. Today we need to take responsibility for ourselves, our neighborhoods and the planet. The redesign of South Willamette Street must be one where people can enjoy walking. Currently that is not the case.

More than one-third of adults are not just overweight, they are obese and have related conditions that include heart disease, stroke, type 2 diabetes and certain types of cancer, some of the leading causes of preventable death.

We have neighborhoods for cars and not for people, maximizing the sale of goods of various kinds. We have not built the places we live with an eye toward future generations.

From 2001 to 2009, the average annual number of vehicle miles traveled (VMT) by young people (ages 16 to 34) decreased from 10,300 to 7,900 per capita — a drop of 23 percent — and is expected to continue to drop. Many of America's youth prefer to live places where they can easily walk, bike and take public transportation.

Let's plan for future generations now.

Richard Hughes Eugene

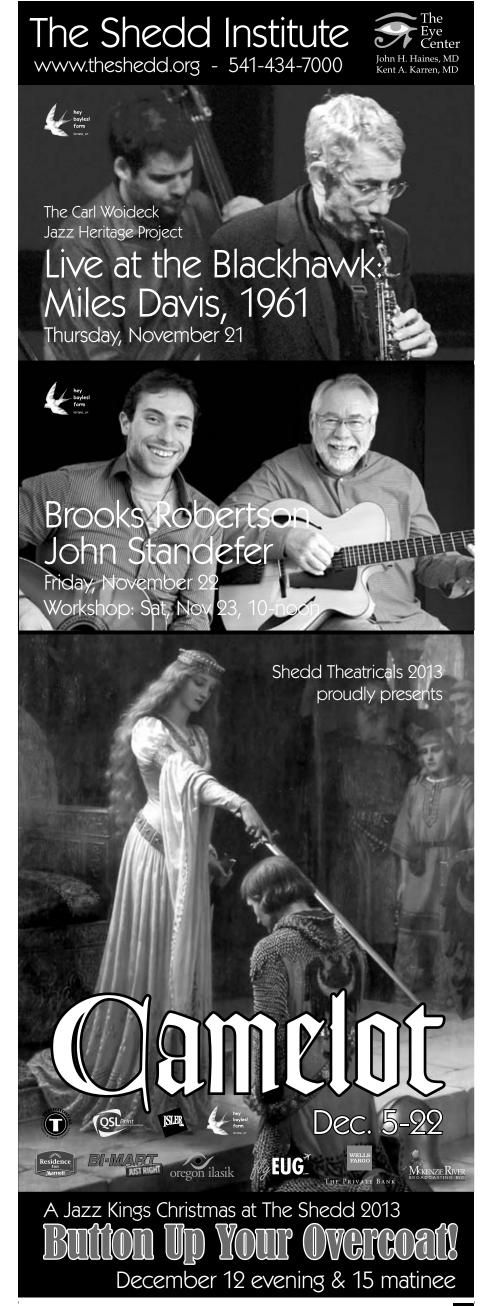
# **REBEL AGAINST TESTING**

Garbage in, garbage out (GIGO): If you enter nonsense data into a computer, that's what comes out. That's what the standardized testing machine amounts to. If these tests are so precise in measuring students and teachers, how come they change them every few years, then compare the new scores to older scores? Now, the Oregon Assessment of Knowledge and Skills (OAKS) test will be replaced by the Common Core Test. Here we go again.

But that doesn't stop politicians from wanting more tests. It certainly doesn't stop the giant testing corporations from making "new" tests every few years and, of course, making billions in profits.

But more and more people are saying, "Enough!" Over 875 school districts in Texas, representing 91 percent of Texas students, signed a resolution to reassess high-stakes testing. In Snohomish, Wash., over 550 students opted out of testing recently. Those parents spearheaded HB 1293, the Parent Right-to-Know Testing Transparency Bill.

Portland high school students walked out of school last spring, refusing to



take yet another standardized test, then carpooled to Salem to give testimony for HB 2664, Oregon's testing accountability

Diane Ravitch, Reagan's testing czar, now says high-stakes testing is ruining education. National organizations are forming to oppose the tests. Opponents of testing are winning school board elections.

Come hear from a teacher and a student from Seattle's Garfield High School. They captured national attention with their inspirational entire-school boycott of the local standardized test. They will be at Springfield High School on Nov. 21 at 6:30 pm. Come join the movement!

> Roscoe Caron Euaene

## **BUY THE STADIUM**

I support a resolution that the city of Eugene preserve the stadium. Per Donna Taggart's Viewpoint column in the Nov. 14 EW, I endorse the Friends of Civic Stadium proposal that the city purchase Civic Stadium. It would be a shame for it

to go into the hands of developers for more parking lots and box buildings in our city. Barbara Sophia Douglas

Eugene

## **WHAT DEFAZIO LEFT OUT**

Congressman Peter DeFazio's "A Long-term Solution" Viewpoint [11/14] defending his O&C bill interestingly didn't talk about long-term solutions such as forest's role in climate change, habitat for wildlife and clean air and water for future generations. Why not explore getting paid to maintain healthy forests for the carbon they sequester? One acre of healthy forest sequesters 3 to 4 tons of carbon a year. He didn't mention the thousands of jobs thinning forests, the need to increase the timber harvest tax to similar levels of Washington and California.

The timber industry wants to get their hands on our public forests because they have overcut theirs. The only forests left that are halfway healthy are our publicowned forests. There has been a huge increase in clearcuts on private forests here

in Lane County and if we allow his bill to go through (the Republicans *love* his bill; what does *that* tell you?), the eco-systems will begin to fail quickly.

He also makes it sound like all the oldgrowth will be protected; not true. There are hundreds of thousands of acres of forests that have trees a hundred or more years old to be cut in his plan. This is a gift to the timber barons, not future generations, wildlife or unemployed in southwest Oregon. We need to be creative and look for alternatives for revenue for the state and jobs for the unemployed. The forests have been tapped and need time to repair and heal.

> Pam Driscoll Dexter

## **KIMCHI CONNOISSEUR**

My daughter and I are kimchi lovers but don't make it. We try it everywhere. We saw the EW [blurb] for Best Kimchi on Highway 58, and respectfully suggest that the field be opened in order to have fair competition. And we have our own

nomination. In our opinion, the most balanced and the most satisfying kimchi can be enjoyed at your Best Hangover Breakfast restaurant, Brails. Today, as we speak, Joy Knudtson is making up the perfect batch — perfectly balanced so it's not too fishy, the chili does not overwhelm and aged just right. Almost melts in your mouth. Since I buy in bulk, and she is making it today, I am sharing a quart with your kimchi connoisseur so they can see for themself.

> Maki Doolittle & Misa Joo Eugene

# **KENNEDY & MORSE**

Fifty years ago, on Nov. 12, 1963, Sen. Wayne Morse had a private meeting with President Kennedy at the White House. JFK told Morse that he had decided to pull out of Vietnam.

On Oct. 11, 1963, Kennedy signed National Security Action Memorandum 263, which called for removing a thousand "advisers" by the end of the year, with the

# VIEWPOINT BY JIM WILCOX

# Ban Bikes on Willamette

PESKY RIDERS GET IN THE WAY OF REAL TRAFFIC

ocal media is all abuzz about a proposal to reconfigure Willamette from 24th to 32nd. Writing in the Nov. 3 Register-Guard, Jack Billings clearly identified cyclists as the driver of efforts to alter South Willamette — efforts that would remove one car lane and add two bike lanes. Quoting Billings, "The discussion [about Willamette] is only about bicycles. Were it not for the small but organized bike lobby, there would be no debate about reconfiguration." Billings doesn't know the half of it.

For decades cyclists have steered debates about road design toward a radical pro-bike agenda. In the early 1970s, RINO Republican Don "1 percent" Stathos pushed a bill that dedicated highway monies for bike lanes, stealing from diminutive state highway funds. Locally, the growing war chest and sense of entitlement provided traction for first female mayor Ruth Bascom, who pedaled her green bicycle agenda on an unsuspecting City Council pressured to approve more bike lanes and bike paths.

Over time city staff has conspired with bike advocates, relentlessly pursuing an aggressive campaign to provide bike access on nearly every road. Justified by so-called community-crafted documents such as the Pedestrian and Bicycle Strategic Plan, Envision Eugene and the Regional Transportation Plan, these documents are nothing more than a thinly veiled attempt to make roads bike friendly.

Not only has the city marginalized motorists, they're creating bike lane gaps that taunt cyclists. Nowhere else is this more evident than the six-block section from Willamette between 23rd and 29th, the half mile of road under debate. The recent addition of bike lanes to 23rd and the earlier installation of bike lanes south of 29th, entice cyclists to "ride the gap" of missing bike lanes.

Gap riders must be stopped. With over 16,000 cars per day on Willamette, gap riders will slow speeding motorists and increase the danger of this section that sees twice the accidents of similar roads. And how can any driver peruse storefront windows if they are preoccupied with gap riders?

With cyclists riding on sidewalks as is common now, and an influx of gap riders, it's time that the City Council take immediate action and prohibit any bicycle riding, any time, on this section of Willamette.

A cycling ban on Willamette is not a hardship for cyclists given convenient access via back streets. Southbound riders can simply turn onto Portland Street, then continue south where they meet two flights of stairs that access the Woodfield Station parking lot. After some quick vertical biking down 25 steps, parents can pause to collect scattered children and diapers. Safe on the lot, they mount their bikes, swerve behind delivery trucks and journey through a maze of cars. Here, inadvertent collisions provide motorists and cyclists an opportunity to meet, share insurance information, and

Going north is even simpler. Just before 29th and Willamette, turn right into the Hawthorn apartments, slalom a couple of residents, then take a left, continuing north on Oak. Where Oak meets 29th, wait just a few or several minutes to cross this busy street, then dart across three lanes of traffic. Safely across 29th, zig-zag further on Oak, turning east on 27th. Arriving at Amazon Parkway, exiting motorists provide a refreshing swoosh of fresh air as they speed by. Nearly home free, bikers then take Amazon to 24th, negoti-

the location of the hospital receiving their injured.



ate the heavy traffic, then hop on the bike path. Even those who don't bike can see cycling on side streets is a separate, but equal option, negating the need for bike lanes on Willamette.

No bikes, no bike lanes and no center turn lane is a win-winwin. No bikes mean no bike racks, freeing space for parking one customer where seven bikes parked before. Without bike lanes, buses blocking a full traffic lane give stopped motorists

a chance to window shop, smell the diesel and finger wave to passersby. And without a center turn lane, motorists pressured to make a hurried left, arrive earlier at their destination — sometimes.

A decades-long cascade of events has conspired to create a false dilemma regarding Willamette. The choice is not between bikes in four lanes of car traffic or bikes in separate bike lanes. Instead, it's whether people on bikes should be allowed on Willamette at all. Clearly people on bikes can, and should, travel somewhere else.

Let's go back to a time 60 years ago, when gas was cheap, obesity was rare and bikes were for children. For safety's sake, let's ban bikes on Willamette. And let's rethink pedestrians on this stretch. After all, hardly anyone walks there, and those planned 9-foot sidewalks could be two more travel lanes. With so much traffic, we could pave paradise and put up a parking

Jim Wilcox writes occasional satire. He is the director of BikeLane, the mission of which is to promote cycling until it has achieved total domination of all transportation systems.

remaining 15,000 to be out after JFK won re-election. This was immediately reversed after Kennedy was removed from office. Some 58,000 U.S. troops and three million people in Southeast Asia were killed because of this reversal. NSAM 263 has been declassified for a long time, you can read it at jfkmoon.org/vietnam.html.

The military command and the "intelligence" agencies were bitterly opposed to this policy, as they were to his refusal to bomb Cuba during the 1962 Missile Crisis (which probably would have led to nuclear war) and his efforts for detente with the Soviet Union, including the Limited Nuclear Test Ban Treaty signed in late 1963.

The term "conspiracy theory" was created by the CIA to ridicule citizens who didn't believe the Warren Commission cover-up report, which claimed Lee Harvey Oswald shot JFK. This polarizes public opinion between "nothing is a conspiracy" vs. "everything is a conspiracy." The truth is in between. We need critical thinking to evaluate evidence, including fake claims

of conspiracy created by conspirators to discredit looking at these scandals. Details at jfkmoon.org — Kennedy's 1963 plan to convert the Moon Race to global cooperation.

> Mark Robinowitz Eugene

# PRÉTENTIEUX? OUI

Regarding "La Petite Mort" [feature, 10/31]: If you're gonna use pretentious French, at least check it out. It's le mort and le petit mort. In French, death is not feminine so "the" and the adjective are masculine as well. Yeah, I know, what the fuck. Sorry, but it rubs me wrong.

Georgette Silber Euaene

EDITOR'S NOTE: We cheese-eaters stand by our preten-

### A HEAVY BURDEN

I wish to express my heartfelt thanks to Mariah Leung for her steadfast courage and willingness to research and report unpopular truths about the state of Israel.

Sometimes knowing too much can be a heavy burden to carry, particularly if one's conscience does not permit one to remain

It's one of current history's funniest paradoxes that opposition to Israeli policies is more freely expressed within the boundaries of Israel than here in "the land of the free." Unfortunately, the joke

> Feraus Mclean Dexter

# **NOT AFFORDABLE YET**

After weeks of exchange glitch news, finally something more relevant: the substance of the exchange and Affordable Care Act, affordability and choice. What does the public get? An income over \$46,000 gets you more expensive options but only one choice: private insurance. An income under \$15,000: no choice on the exchange and only one "affordable" option, Medicaid (with the financial drawbacks that entails for family members

With an income between \$15,000 and \$46,000, you can buy on the exchange determining how much out of pocket you will pay. If you can only afford the bronze or silver plan, will you be able to pay the 30 to 40 percent out of pocket even with the subsidized premiums? And how cheap are those premiums? If you are under 30, you can be enticed with the catastrophic cheap policy.

Glitches have been a fine distraction, wasting time on blame, giving the public an increased sense of urgency to sign up for whatever they are allowed to get before fines are imposed and enrollment closes. It will work out well for the insurance industry and hospitals, but the Affordable Care Act is not yet affordable for the public. Choices in the exchange are Illusion. The public has already been "pre-slotted" for what kind of coverage is available to them. There is almost no choice at all. The government is doing something very big and to get it right will require many more fixes than fixing computer glitches.

> Gwen Heineman Eugene

# SHE WHO WATCHES BY KAYLA GODOWA-TUFTI

# No Oil Export Termina

RESPECT TREATY RIGHTS ON THE COLUMBIA

have lived about a half mile from the Kinder Morgan Eugene Terminal (which used to only be publicly advertised as Jerry Brown Co.) here on Prairie Road in Eugene since I was in second grade. I attended Irving Elementary in the Bethel School District through fifth grade. My family and I never questioned the terminal or how it operates. But once I became an adult, I realized the huge risk that deregulated railways are and how much fuel rolls by our home every day. I personally became concerned about the safety and health of our community. There are six schools within a five-mile radius. Three elementary schools, Irving, Spring Creek and Malabon; two middle schools, Shasta and Cascade; and one high school, Willamette.

The terminal's specifications are 34.3 total acres, 42 refined petroleum products tanks. Total storage capacity is 708,125 barrels. Oil comes in from Portland via Kinder Morgan Energy Partners' 8-inch pipeline. Kinder Morgan operates the only oil sands pipeline serving the West Coast of Canada, according to its website, and also has sought to export coal from the Northwest.

However, on the Kinder Morgan website for the Eugene Terminal, the company highlights its efforts at storing and distributing biodiesel. I am certain this is only a "greenwash" tactic to distract the public from the very toxic, extremely flammable fuel that is being stored and moved through our neighborhood. There are very few

pictures of the inside of the terminal, and none that explain in detail to the public what kind of dangerous operations may be taking place in our community. Is there even a safety evacuation plan for my neighborhood? If so, do any of the tax-paying residents know what that plan looks like?

In my 15 years in this neighborhood, I cannot remember our family even having one evacuation drill. I have heard the story of Lac Megantic, Quebec. The train that derailed carrying fracked Bakken Shale crude, incinerated the town and killed 47 people. Many have speculated that this is due to the relinquishment of regulatory authority from the Canadian government to the rail corporations. These rail corporations in Canada and the U.S. essentially regulate themselves and cut many corners at the expense of public safety



hen I heard about the proposed Tesoro Savage oil export terminal in Vancouver, Wash., and was informed that this same oil that burnt a hole in the center of the town in Quebec, has been railed through the Columbia River Gorge — where I as a Native American hold treaty right — and I knew in my heart that this was wrong, that I must say something. Being a treaty rights holder means that I have

a responsibility, an obligation, to take care of my home and community, to protect it from appropriators, according to my elders and ancient family lineage.

According to an article on the Port of Vancouver, Wash., website, the port announced Oct. 22 that its board of commissioners unanimously voted to approve a 10-year lease with the Tesoro Savage Petroleum Terminal for a crude oil handling facility at the port. This article also states, "The lease approved during this meeting was the same document that was approved by the commission on July 23, 2013. A new vote was placed on the Oct. 22 agenda in light of concerns brought to the port's attention about procedures used during a July 22 workshop leading up to the prior vote. The concerns raised were focused on the port's use of executive session during the workshop."

Since 1855, my ancestors have held an agreement with the U.S. government, which relinquished 10 million acres of our homelands to the U.S., in exchange for our 600,000-acre "Warm Springs Reservation." This government-to-government agreement granted settler immigrants residency and the chance to establish the U.S. government and its smaller state governments within our homelands. This agreement also promised that we would forever be able to utilize the lands we once roamed.

The Port of Vancouver and its commissioners have completely disregarded what is referred to as "supreme law of the land," the Mid-Columbia Treaty, ratified in 1859. The port commission has violated federal and international aboriginal treaty law by not even consulting treaty rights holders to the Columbia River before unanimously granting a 10-year permit for the Tesoro Savage Petroleum Terminal. There are four Columbia River treaty tribes that have all signed a resolution in opposition to this

> type of destructive industry on our river: The Confederated Tribes of Umatilla, Yakama Nation, Nez Perce Tribe and the Confederated Tribes of Warm Springs of Oregon. We have publicly stated that we will not allow any shortcuts during any of these processes.

> The public has been told Gov. Jay Inslee of Washington state has the final say in whether this terminal will be constructed. But the truth is, this is a federal and international violation issue and the state of Washington has no authority to permit such a facility without at least proper consultation with treaty rights holders, and the public has the final say. And we say no to the Tesoro Savage Petroleum Terminal. From extraction to export, there is no compromise, no question. The anticipated profits will never be worth putting the public at risk.

Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs of Oregon.



For-profit banks are losing billions as more and more people discover not-for-profit credit unions, which often offer better savings and loan rates and fewer of those fees that irritate bank customers. Bankers, naturally, have big clout in Congress and regulations are being proposed that would require credit unions to pay the same taxes as for-profit banks. Several of our local credit unions are joining to educate their members and the public about the issues. Three CEOs, Bob Newcomb of SELCO Community Credit Union, Mandy Jones of Oregon Community Credit Union and John Iglesias of Northwest Community Credit Union, are collaborating on a series of videos outlining the benefits to the public of maintaining their tax-exempt status. See the videos at selco.org.CUtaxation or check out the national website DontTaxMyCreditUnion.org.

Need help enrolling in Obamacare? Cover Oregon and The Sharing Health Care Options from White Bird Clinic will be available from 11 am to 1 pm Tuesday, Nov. 26, at Springfield City Hall. Call 726-2237.

Due Donne Boutique, a longtime Eugene-based fashion store, has moved to a new location at 5th Street Public Market. The business, owned by Chris Hayward-Mahew and her daughter Clarice Hayward, was previously at 450 Coburg Rd. Due Donne, which is Italian for "two women," had its grand opening Nov. 14. Hours are 10 am to 7 pm Monday through Saturday and 11 am to 5 pm Sunday. Call 345-4411.

Cascadian Courier Collective has joined Falling Sky Delicatessen to offer pastrami and other food by bike delivery daily from 11 am to 10 pm, rain or shine, says Rob Cohen, one of the owners of Falling Sky. The delivery route covers most of downtown and south Eugene. Call 653-9167.

Just a reminder: Holiday Market will begin at the Lane County Fairgrounds this weekend, Nov. 23-24. Hours will be from 10 am to 6 pm weekends (plus the Friday after Thanksgiving) but will close at 4 pm Christmas Eve. See full schedule at holidaymarket.org or call 686-8885. Lane County Farmers Market's Holiday Market in the adjacent Performance Hall will follow the same schedule.

The UO raised \$1.4 million from local donors to keep the Ken Kesey archives in Eugene, and \$100,000 came from Rogue Ales & Spirits of Newport. The company, founded by three UO grads, has a new product, a Keseyinspired "One Brew Over the Cuckoo's Nest," in a colorful glass-enamel bottle. A portion of the proceeds will contribute to the Ken Kesey Fund at UO libraries. See rogue.com

We hear the annual Basic Rights Oregon Eugene Garden Party Sept. 22 raised \$12,240, and contributions are still coming in. All proceeds will be used by BRO to fund its education advocacy activities, including the campaign to place a marriage equality initiative on the statewide 2014 ballot. See basicrights.org.

The Benton Soil & Water Conservation District is now holding its annual Native Plant Sale and Eugene area residents can take advantage of the event to purchase low-cost native plants. Available are some 60 varieties of trees, shrubs, groundcovers, grasses and flowers with prices ranging from 50 cents to \$4. This event has contributed to the planting of more than 250,000 native plants in the Willamette Valley. Ordering is available online at bentonswcd.org and the deadline for orders is Jan. 31. Plant orders are distributed in Corvallis Feb. 22.

To honor the rare and special event of Thanksgiving falling on the first night of Hanukkah, Jewish Events Willamette-Valley has teamed up with Market of Choice to do a kosher cheese and wine tasting at 3 pm Sunday, Nov. 24. at Market of Choice on 29th Avenue. It is a free tasting to "encourage people to discover award-winning kosher wines from around the world and find one to bring to their Thanksgiving or Hanukkah gatherings without fear of leaving out your Jewish friends."

Send suggestions for Biz Beat items to editor@eugeneweekly.com and please put "Biz Beat" in the subject line.

# **NEVVS**

# **MEGALOADS COMING TO EASTERN OREGON ROADS**

On Nov. 24 massive loads of tar sands equipment – some as long as a football field — will hit the roads of rural Eastern Oregon, traveling from Umatilla through the small towns of Prairie City and John Day to Homedale, Idaho. Activists, Native Americans, rural dwellers and more have been fighting the so-called megaload shipments for three years now in Idaho and Montana, and now the fight has come to Oregon.

A press release from the Oregon Department of  $Transportation \, (ODOT) \, warning \, Thanks giving-week \,$ travelers that roads will be held up for 20 minutes at a time says the megaloads are of "water purification equipment and parts." According to the Blue Mountain Eagle, Oregon-based shipping company Omega Morgan confirmed that "the shipments would be parts of giant evaporators, equipment used in power generation and oil sands refinery processes." The route goes from the Port of Umatilla, east to Pendleton, then south on Hwy, 395 to Mount Vernon and east through John Day and Prairie City on Hwy. 26.

The Canadian tar sands are massive open pit mines that opponents say destroy forests and poison land, water and people in the oil-extraction process. The controversial Keystone XL pipeline, which would ship the dirty tar sands crude across the U.S., and a recent increase in oil-by-rail and oil export proposals in the Northwest are related to climate change-inducing tar sands mining.

In September, the Nez Perce Tribal Council was arrested protesting the megaloads through their lands. Local Native American climate change activist Kayla Godowa Tufti says, "All four Columbia River Treaty Tribes, Umatilla, Yakama, Warm Springs and Nez Perce, issued a resolution opposing the development of the Canadian tar sands oil and the 'megaloads' of equipment they require, in August of this year." She adds, "Though Omega Morgan maintains these evaporators are destined for Nevada, it's obvious to many of us that this is a blatant lie. From extraction to export, we do not want this destructive industry in our homelands, nor our river. No compromise, no question."

Holly Zander, a press representative for Omega Morgan, says the company reached out to the Confederated Tribes of the Umatilla Indian Reservation, but the route does not cross tribal lands. It does go through national forest lands. Zander says the loads will not move on the Thanksgiving holiday.

According to ODOT, the first load of water purification equipment and its transport vehicle will be 380 feet long, 23 feet wide and 19 feet tall. The height means the loads cannot be transported on most major highways as they won't fit under overpasses.

Trish Weber of All Against the Haul, which successfully fought megaloads in Montana, says, "This plan exemplifies the arrogance of Big Oil in thinking that Oregonians will subsidize their transportation costs after they were turned back in Idaho." She says that Oregonians will "pick up the tab in the form of inconvenience at best and risks to safety and infrastructure at worst." Weber points out that it was an oversized load carrying housing for drilling equipment that knocked down the I-5 bridge over Washington's Skagit River last year. The transport company in that instance was Mullen Trucking, a frequent shipper of tar sands equipment.

"All other industries build their equipment to fit on our highways, and there is no reason Big Oil shouldn't either — their desire for profits doesn't put them above the rules," she says.

The current load of General Electric water evaporating equipment is scheduled to begin moving Nov. 24, and Christy Jordan, ODOT's permit manager and freight mobility coordinator, says a permit will not be issued before Nov. 22. Weber says, "ODOT needs to refrain from issuing permits until these applications have undergone a thorough review process, including input from the public."

Tom Strandberg of ODOT tells EW, "My understanding is that three loads will be part of this permit. There may be requests begin moving additional loads in the future." He says some fixtures along the route will have to be moved to allow the loads to pass.

Strandberg says representatives of Omega Morgan have been invited to answer questions at the regularly scheduled South East Area Commission on Transportation meeting in Ontario, Ore., on Nov. 25, and an earlier meeting was held in Grant County

Wild Idaho Rising Tide, which has been protesting and documenting megaloads, is planning "six days of direct action" against the Oregon loads. The group will be joined by 350 Corvallis, Portland Rising Tide and other members of an anti-Keystone XL and anti-fossil fuel infrastructure coalition. For more information go to wildidahorisingtide.org. — Camilla Mortensen



# **CONSERVATIONISTS SEEK SOLUTIONS TO SALE OF ELLIOTT STATE FOREST LAND**

Can small sea birds save a forest? Conservation groups like Cascadia Wildlands hope so. Next month the State Land Board decides whether or not to dispose of three parcels of the Elliott State Forest by selling to private buyers, which include interested parties from the timber industry. In a Nov. 10 letter, Cascadia Wildlands and other conservation groups asked the State Land Board, which includes Gov. John Kitzhaber, Secretary of State Kate Brown and Treasurer Ted Wheeler, to reject the proposal to sell 2,714 acres of Oregon forestland and wildlife habitat in Coos and Douglas counties.

In August, surveyors discovered marbled murrelets, a species of federally and state-protected sea bird that nests in coastal forests, on the largest of the three parcels (see EW's coverage at wkly.ws/1mj). Money from the land sale would go to the Common School Fund, helping to bolster

flagging public schools, but Cascadia Wildlands campaign director Josh Laughlin says that the State Land Board can still fund public education by using longterm revenue from conserving the land instead of logging it.

With the discovery of marbled murrelet activity in the Adams Ridge parcel, the assessed value of the land plummeted. Accord-

ing to timber appraisal reports, the Adams Ridge parcel under private ownership had an estimated timber market value of \$13.4 million, but under the Endangered Species Act, the presence of the murrelets limits habitat destruction through logging, causing the value to fall to \$1.7 million, greatly reducing projected revenue.

A Nov. 19 revision to the report found that the murreletoccupied site was even greater than originally stated, spanning a continuous 240 acres.

"The state knows there's murrelet activity in this Adams tract, and the state can't pass the buck and knowingly

# 'We're losing money on the management of the **Elliott State Forest to** the tune of about \$2 million a year.'

STATE LAND BOARD ASSET ANALYST

sell these lands to private industry because the same liability the state was facing would now be assumed by private industry, which is all the more reason to see these lands conserved for the values they provide to Oregonians," Laughlin says.

State Land Board asset analyst Clara Taylor says that after conservation groups filed a lawsuit that halted timber land sales last year, the state

cannot afford to continue managing the land. "We're losing money on the management of the Elliott State Forest to the tune of about \$2 million a year," she says. "We just cannot lose money on land that is supposed to be providing money for the school fund."

The deadline for public comments on the land sale has passed, but Lorna Stafford, secretary for the Land Board, says that the Dec. 10 meeting will include a public comment period. Cascadia Wildlands is also staging a rally at the meeting to show support for conservation efforts. — Amy Schneider

# International Buy Nothing Day - Friday, Nov. 29th

We're closed the day after Thanksgiving. Have fun riding to visit friends, to coffee, lunch, or just to soak in whatever sort of sunshine is coming down. Have to shop? Buy locally. Consider biking there to relieve stress and limit the impulse buying!

'Willamette St. Holiday Swarm' on bikes - Dec. 14th arriving by bike 2705 Willamette St • 541.484.5410 Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5

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# **Thanksgiving Holiday Hours**

Wednesday, 11/27: 8am-10pm Thanksgiving Day: 8am-2pm

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# TRADITIONAL SIDE DISHES

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# We're celebrating you!

From all of us at SELCO, thank you for your membership. During this season of appreciation and giving, we're celebrating with weekly prize drawings—just a small expression of our gratitude for you.



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\*Membership qualifications apply. Drawing and Facebook donation period from 11/13/13 to 12/29/13. No purchase necessary. See selco.org for full rules and details.

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# ACTIVIST A LERT

- Robert Anderson, professor of law and director of the Native American Law Center at the University of Washington, will present "A Problem-Prone Promise: Recurring Issues in Fulfilling the Federal Trust Responsibility to Indian Nations" at 5 pm Thursday, Nov. 21, at the Knight Law Center, Room 110.
- Noted Oregon water-rights activist and Alliance for Democracy member Nancy Matela will discuss the ongoing dangers of the Columbia Generating Station (CGS) nuclear power plant and the Shutdown CGS campaign at 7 pm Thursday, Nov. 21, at the First United Methodist Church in Eugene. The event is sponsored by Oregon WAND (Women's Action for New Directions). It is free and open to the public.
- "The Fungal Kingdom" is the topic of the Many Rivers Group Sierra Club free public meeting at 7 pm Thursday, Nov. 21, at the Eugene Garden Club, 1645  $\label{thm:ligh:equation:equation} \mbox{High St. Speaker will be Bruce Newhouse of the Cascade}$ Mycological Society.
- "New Revenue for the City" is the topic at City Club of Eugene at noon Friday, Nov. 22, at the Eugene Hilton, lobby level. Speakers will be John Barofsky and Dave Funk of the Meeting the Challenge Task Force and Lane County assessor Michael Cowles. \$5 for non-members. See cityclubofeugene.org to get on the email list.
- Deadline for applying for the city's Bicycle Pedestrian Advisory Committee is Friday, Nov. 22. BPAC advises city staff, community organizations and partner agencies on implementation of the Pedestrian and Bicycle Strategic Plan, and other duties. Meetings are monthly and terms are one or two years. Email lee. shoemaker@ci.eugene.or.us or call 682-5471 or see the city website.
- Mayor Kitty Piercy's One-on-One public session for November will be from 5 to 6 pm Tuesday, Nov. 26, at Rite Aid, 57 W. 29th Ave. She will be joined by Councilor George Brown of Ward 1.

# **EUGENE LIBRARY RANKS** HIGH BUT NEEDS UPGRADE

In the midst of the city's budget crisis, the Library Journal rated Eugene Public Library a three-star library. The journal looks per capita at circulation, visits, program attendance and public internet terminal use and ranks libraries across the U.S according to their budget class. By the Library Journal's metrics, a three-star rating equates to being in the top 3 percent of a library's budget class in terms of cost-effectiveness.

Connie Bennett, the library's director, says the library continues to look into ways that it can be cost-effective, such as analyzing improvements to the library's decadeold, 24-hour automated book return system. It requested information from various companies last year. "We've done some modifications to it over the years, and it operates much faster than it did when it was initially installed," she says, though it sometimes requires scheduled maintenance such as oiling ball bearings, and sometimes its belt jams. Funding for any rebuild to the system wouldn't come from the city's General Fund, which has a projected \$5 million shortfall. Capital funding in the library's tentative FY15 budget has a placeholder item of \$750,000, which Bennett says will be "more than enough."

While Bennett adds that she wouldn't describe the book return system as prone to breakdowns, she says it's an important piece of equipment to maintain correctly. "The book return system is one that is essential to getting those items back in the library and getting them back to be reshelved," she says. "Otherwise people couldn't find them and check them out again. The way that you see whether that's working is in the three million checkouts per year."

Of the Library Journal's metrics, Bennett says she

hopes that the organization adds more modern categories in the future. "Things like hits on library websites, use of Wi-Fi in libraries or digital checkouts of downloadable, digital media, eBooks and things like that," she says, "three things which I think Eugene would do really well in." — Shannon Finnell

# **WANT TO WEIGH IN ON COUNTY SPENDING?**

Over the past couple years there have been cuts in Lane County's funding to the animal shelter, cuts in funding for Womenspace and cuts to other groups that provide aid to women, children and others in need, while at the same time the Lane County administrator who was making more than \$150,000 a year was seeking to have her salary raised. If these county financial issues have raised your ire, now is the time to do something about it and weigh in.

Lane County's Budget Committee has an opening for a citizen member from Commissioner Pete Sorenson's South Eugene district. The county is accepting applications until Jan. 13. The committee is made up of the five Lane County commissioners and of five residents — one from each commissioner's district.

The current committee members are Herb Vloedman from Jay Bozievich's West Eugene district; Shanna Reichenberger, who is Sid Leiken's Springfield appointee; Rose Wilde, who was appointed by former commissioner Rob Handy for North Eugene; and Denis Hijmans for Faye Stewart's East Lane district.

Sorenson, who is looking to replace Ashley Miller, whose term expires Dec. 21, says the Budget Committee allocates over \$400 million each year "and has a lot of flexibility on how that's done. Just as a family budget can be allocated in a variety of ways, so can a county budget."



On Nov. 17 a mural sprung up on the side of Arriving by Bike facing 27th Avenue and Willamette. Far from graffiti, this work speaks to the civic engagement that a group of Eugene youth have been involved in for the last three months.

A group of students ranging in age from 8 to 18, with the support of local nonprofit Our Children's Trust, have attended every Eugene City Council meeting since Sept. 23 to present their argument for solidifying law on climate change in the city. On Nov. 11 the group submitted a Climate Recovery Ordinance for the council to consider.

Our Children's Trust is working to compel governments to implement climate recovery plans based on science, rather than politics, in the U.S. and internationally.

The local ordinance concerns "the protection of the health, safety and welfare of residents and ecosystems of Eugene, Oregon," as it is stated on the document. But the main goal of the ordinance is to "legally obligate the city of Eugene to meet the climate goals it set out and to plan for future action on climate change," says Gordon Levitt, a legal intern for Our Children's Trust who worked on the ordinance.

Currently, the Climate and Energy Action Plan outlines much of what the city strives for in environmental protections but does not solidify them as law.

"The city of Eugene has climate and energy goals, but they're just goals; there's no legal obligation behind them," Levitt says.

Mayor Kitty Piercy has been impressed by the initiative these students have taken. "They have done an excellent job and they get better by the week." she says.

With the ordinance submitted, the City Council must decide if it wants a public work session. "If the majority wants a work sessions, we will put it on our calendar and go to work," Piercy says.

The purpose of the mural, conceived by artist Esteban Steffensen, is to bring public awareness to the issue and the specific work the group has been a part of.

"I think it's great. They are the ones who are going to deal with the consequences of what's going on. All of us could be working on doing what we can now to reduce our impact to climate change,' Piercy says. — Jordan Tichenor



He says having five residents serve on the committee, as required under Oregon law "is to provide an 'outside' perspective on the process. It's important."

The Budget Committee reviews and approves the proposed budget, limits levied taxes and tentatively establishes maximum spending amounts each fund in the county's budget, according to a recent press release. The county's General Fund alone is facing a possible \$5- to \$6-million shortfall. Former budget committee member Scott Bartlett says that appointees can make a difference on specific issues when they really dig into the budget.

Bartlett, who served on the budget committee for 16 years periodically between 1986 and 2011, and was appointed by both liberal and conservative commissioners, adds, "Budget is policy, and the priorities in the budget reflect the majority political will — in the current case reflecting a Republican and highly partisan and right-of-center orientation."

Sorenson and the county have been sending out requests for applications to fill this vacancy. According to the county press release, "Vacancies on this committee will not be advertised unless otherwise requested by the board member whose district representation has been vacated."

To apply go to wkly.ws/161, call 682-4203 or go to the Public Service Building at 125 E. 8th Ave. — Camilla Mortensen

# **UO DISC GOLF TEAM BEST IN THE WEST**

Last year at the West Coast College Open in Monterey, Calif., the UO Disc Golf Club didn't win a match, finishing dead last in the tournament. This time around, it was a different story for a program that not long ago was struggling for its survival. Paul Fraser and Cory Higdon both joined in February and have watched the roster quadruple in size. They were part of a teamwide effort to not only win a match but also win the open. Despite being deep

and talented, that they had this much success took them by surprise.

"It surprised us a little bit," Fraser says. "When we were driving back, every once in a while Cory and I, sitting in the front of the van, would be like, 'We just won that thing. That really just happened."

Their win ended the supremacy of host school CSU Monterey Bay, a team that entered having won eight of the last nine opens. In the first year of the match-play format, UO faced off against the juggernaut in the final and proved they too were a force to be reckoned with, prevailing in a playoff. Nonetheless, it was still an upset of epic proportions.

"It's David vs. Goliath, round 2, and David hit the gym," Higdon says. David's win awarded the team a bye come Nationals in March.

"That was a huge thing for us, earning that bye," says Zach Schwartz, club president. "When we went to the finals [of the WCC Open], we just settled into what was actually going on and decided then that we had an awesome chance to put our name on the

Higdon, UO's number-one seed, beat a Monterey opponent who statistically scores a stroke or two better on average over 18 holes. The underdog status continued across the board for all six UO team members, but the success is a testament to just how much the team has improved, grown and come together.

We went to Monterey and came back a family," Higdon says. "There was no power struggle," added

The team suffered a letdown this past Sunday in Cottage Grove, losing by three strokes to Central Oregon. Part of an ongoing tournament, this match was structured like Nationals, with two rounds of singles and a round of doubles. Despite the loss, the team is still in good position and is rightfully setting the

"We are the best team on the West Coast," Higdon says. "And in March we have another chance to prove that." — Nick Poust

# POLLUTION UPDATE

The U.S. Department of Justice has issued a proposed settlement of a Clean Air Act and Emergency Planning and Community Right-to-Know Act case that the DOJ filed against Dillard-based  ${f Oregon\ Door\ Company}$ . The case alleges illegal emissions of the hazardous air pollutant toluene, as well as recordkeeping and reporting violations. The proposed settlement would require Oregon Door to pay a civil penalty of \$50,000, and also includes various terms related to future compliance. The DOJ is taking comments on the proposed settlement through Nov. 25. For  $more\ information\ visit\ goo.gl/62vKj3.-Doug\ \textit{Quirke/Oregon}\ \textit{Clean}\ \textit{Water}\ \textit{Action}\ \textit{Project}$ 

# SLANT

 The fate of Civic Stadium has stirred a plethora of news stories, letters and op-eds and we keep looking for perspectives that get little attention. Jim Watson of Friends of Civic Stadium sent a letter to the mayor and Eugene City Council this week talking about the environmental impact of trashing a huge wooden stadium that's still in  $good\ condition\ and\ replacing\ it\ with\ new\ concrete,\ steel\ and\ pavement.$ He also wrote about the social implications of a major soccer facility with affordable events that everyone could attend, and would attract our growing Latino population. "Civic Stadium is the kind of place that will build social bonds by bringing diverse citizens together," he wrote. What about the YMCA? Watson notes the Y has other options for building; Civic Stadium has only one place to be. All good points worthy of elaboration.

We haven't heard much talk about how Springfield would relish being the soccer center of the region. We love our neighbors up the creek, but hey, Springfield got our hospital and Glenwood (how the !@#%& did that happen?). Let's not blow another opportunity. Can anyone say "public-private partnership"?

- It looks like rock and gravel from Parvin Butte is going to start moving out to the coast. Neighbors out on Green Hill Road tell us they are seeing permits posted and work going on at the Lost Creek Rock products multimodal transfer station. Parvin breaks our hearts a little it's hard to wrap our minds around why the McDougal brothers and Greg Demers would level a scenic butte in the center of a small town. Not only are residents of Dexter dealing with explosions and rock crushing in their small, rural community, they also have to deal with trucks and traffic. There's no sign so far that Lane County is going to do anything about all the noise and problems or fix what the county says is poorly worded language in the county code. What are the chances the McDougals and Demers are going to be better neighbors out on Green Hill than they have been to Parvin homeowners? Slim to none.
- John Nichols and Bob McChesney, authors of the new book Dollarocracy, shouted out a rousing call to action Nov. 14 to a full house in the law school on the UO campus. It's necessary to amend the U.S. Constitution to get the money out of politics, the two progressives argued, and 16 states already are demanding the change. We agree, but while chasing that structural change, progressives better beat the money on the local level in every little
- Kudos to the City Club of Portland for putting out gutsy proposals to get rid of what their research panel calls Oregon's "Frankentax," our flawed and unfair property tax system. As summarized by The Oregonian: Repeal Measures 5 and 47/50; replace with base levies, adjusted annually for inflation and population changes; apply property to a rolling average of real market values; create a task force to develop recommendations to re-establish local control over K-12 funding; eliminate exemptions of property from tax bases; improve equity and efficiency of property tax administration.
- It's probably too early to book your tickets to Texas for the Final Four, but the Oregon men's basketball team looks very promising. The Ducks can score points fast. Damyean Dotson, Dominic Artis, Johnathan Loyd, Joe Young, Jason Calliste and Mike Moser have all demonstrated they can hit three-pointers and ring up 30 points in a hurry. Refs are calling games closer this year, so Oregon's guards should be able to drive and dish to many good shooters. Coach Dana Altman will have to keep all these scorers happy and find enough rebounding to keep the Ducks in high gear. Watch the Ducks take on San Francisco at 5 pm Sunday, Nov. 24, at Matthew Knight Arena.
- We hear Eugene City Councilor **Betty Taylor** was re-elected to the National League of Cities Board for another two-year term. She was also re-appointed to the University Communities Council Steering Committee. Taylor represents Eugene well on national panels. Makes us look good, makes us proud.



The latest addition to the endangered species list is a climate-change denier who lives in the Philippines.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

# **EUGENE GROWTH TREND**

Envision Eugene vs. the reality of compact growth

ow has recent growth been shaping Eugene's neighborhoods? It's hard to know without data, and the city no longer provides reporting of residential building permits issued by year — let alone by type and neighborhood.

Getting answers required analyzing a city online database and integrating this with a special multi-family housing report provided by a helpful city planner. The result is a complete picture of residential development by year, type and neighborhood from the year 2000 to present.

The data show that Eugene has been growing much more compactly than was predicted in the Envision Eugene planning process. There has been a dramatic transition from single-family construction before the recession to multifamily afterward. In 2004, new housing was 57 percent single family. So far this year, 85 percent of new housing units were multifamily.

Equally dramatic is the shift in location of the growth from the urban fringe to the urban core. Growth that was taking place primarily in Bethel and Santa Clara before the recession is now occurring in the Downtown and West University neighborhoods.

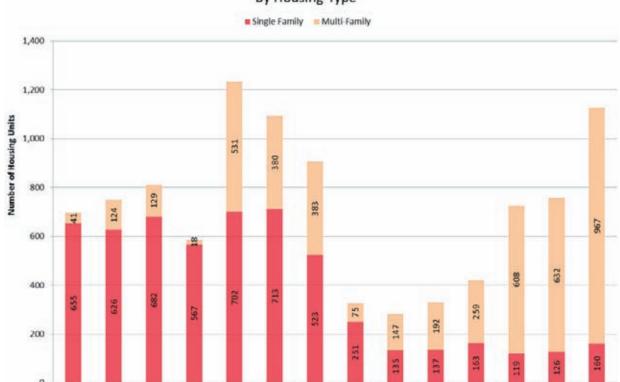
The pace of growth is also surprising, given that the recession is still being felt in Eugene and around the country. Permit data for Eugene is incomplete for 2013; however, with two more months to go, it's possible that the number of housing units this year could exceed the recent peak in 2004 of 1,233 units.

The data show a remarkably speedy transition from sprawling single-family development on greenfields to denser multifamily in existing urban areas. Some of this is student housing attributable to past growth at the UO. Some may also be due to the new economic reality of lower wages and tighter housing budgets.

The transition to compact infill is much greater than forecast in the 20-year Envision Eugene process. Given these trends, the city should revisit the baseline assumption that 61 percent of new housing would be single family. It might not be necessary to expand the urban growth boundary at all.

Has Eugene become a "smart growth" success story? Certainly the environmental impacts of denser, urban-core development are preferable to those of sprawling fringe development. But the smart growth formula was intended

# **New Housing Units in Eugene** By Housing Type



Source: Fodor & Associates LLC from City of Eugene building permit data. Data for 2013 is through Nov 1 only.

2004

2005

2003

# The transition to compact infill is much greater than forecast in the 20-year Envision Eugene process.

2006

2007

2008

2009

to mitigate many of the impacts of intensified urban development by providing added amenities and infrastructure to support a high quality of life and to maintain neighborhood integrity and sense of community.

2002

2000

2001

It's not clear whether any mitigating urban amenities are being planned in or around the impacted neighborhoods. The wonderful mobility we have enjoyed in Eugene may be coming to an end. It's easy to see that the critical arterial roads in the area, such as Pearl, Hilvard, Willamette, 11th and 18th, will soon be overloaded. There is no offsetting

increase in pedestrian and biking facilities or added parkland and recreational amenities to accompany this growth in the city core.

2010

2011

2012

2013

These changes may have caught city of Eugene by surprise too, and the improvements could come along eventually. In the meantime, it's smart growth without the "smart" part. ■

For more information on the data presented here, see wkly.ws/1mi. Note: The city does produce a federally mandated "construction report." However, this only shows aggregated, citywide data for completed development for prior years, so it is one to two years behind.





# Annual Project censored report critiques news coverage by Joe Fitzgerald rodriguez San Francisco Bay Guardian, joe@sfbg.com

his year's annual Project Censored list of the most underreported news stories includes the widening wealth gap, the trial of Chelsea (formerly known as Bradley) Manning for leaking classified documents and President Obama's war on whistleblowers — all stories that actually received considerable news coverage.

So how exactly were they "censored" and what does that say of this venerable media watchdog project?

Project Censored isn't only about stories that were deliberately buried or ignored. It's about stories the media has covered poorly through a sort of false objectivity that skews the truth. Journalists do cry out against injustice, on occasion, but they don't always do it well.

That's why Project Censored was started back in 1967: to highlight stories the mainstream media missed or gave scant attention to. Sonoma State University academics and students pore through hundreds of submissions of overlooked and under reported stories. A panel of academics and journalists then picks the top 25 stories and curates them into themed clusters. This year's book, Censored 2014: Fearless Speech in Fearful Times, hit bookstores in October.

What causes the media to stumble? There are as many reasons as there are failures.

Brooke Gladstone, host of the radio program On the Media and writer of the graphic novel cum news media critique, The Influencing Machine, said the story of Manning (who now goes by the first name Chelsea) was the perfect example of the media trying to cover a story right, but getting it mostly wrong.

The Manning case "is for far too long centered on his personality rather than the nature of his revelations," Gladstone told us. Manning's career was sacrificed for sending 700,000 classified documents about the Iraq war to WikiLeaks. But the media coverage focused largely on Manning's trial and subsequent change in gender identity.

Gladstone said that this is part of the media's inability to deal with vast quantities of information which, she said, "is not what most of our standard media does all that well."

The media mangling of Manning is number one on the Project Censored list, but the shallow coverage this story received is not unique. The news media is in a crisis. particularly in the U.S., and it's getting worse.

# **Watching the watchdogs**

The Project for Excellence in Journalism, which conducts an annual analysis of trends in news, found that as revenue in journalism declined, newsrooms have shed 30 percent of their staff in the last decade. In 2012, the number of reporters in the U.S. dipped to its lowest level since 1978, with less than 40,000 reporters nationally. This

creates a sense of desperation in the newsroom, and in the end, it's the public that loses.

"What won out is something much more palpable to the advertisers," said Robert McChesney, an author, long-time media reform advocate, professor at University of Illinois and host of Media Matters from 2000-2012. Blandness beat out fearless truth-telling.

Even worse than kowtowing to advertisers is the false objectivity the media tries to achieve, McChesney told us, neutering its news to stay "neutral" on a topic. This handcuffs journalists into not drawing conclusions, even when they are well-supported by the facts.

In order to report a story, they rely on the words of others to make claims, limiting what they can report.

"You allow people in power to set the range of legitimate debate, and you report on it," McChesney said.

Project Censored stories reflect that dynamic — many of them require journalists to take a stand or present an illuminating perspective on a set of dry facts. For example, reporting on the increasing gulf between the rich and the poor is easy, but talking about why the rich are getting richer is where journalists begin to worry about their objectivity, Gladstone said.

"I think that there is a desire to stay away from stories that will inspire rhetoric of class warfare," she said.

Unable to tell the story of a trend and unable to talk about rising inequality for fear of appearing partisan, reporters often fail to connect the dots for their readers.

One of Project Censored stories this year, "Bank Interests Inflate Global Prices by 35 to 40 Percent," is a good example of the need for a media watchdog. Researchers point to interest payments as the primary way wealth is transferred from Main Street to Wall Street.

It's how the banks are picking the pockets of the 99 percent. But if no politician is calling out the banks on this practice, if no advocacy group is gaining enough traction, shouldn't it be the media's role to protect the public and sound the battle cry?

"So much of media criticism is really political commentary squeezed through a media squeezer," Gladstone said, "and it comes out media shaped."

# Shaping the media

McChesney said journalism should be a proactive watchdog by independently stating that something needs to be done. He said there's more watchdog journalism calling out inequity in democracies where there is a more robust and funded media.

And they often have one thing we in the U.S. don't government subsidies for journalism.

"All the other democracies in the world, there are huge subsidies for public media and journalism," McChesney said. "They not only rank ahead of us in terms of being democratic, they also rank ahead of us in terms of having a free press. Our press is shrinking."

No matter what the ultimate economic solution is, the crisis of reporting is largely a crisis of money. McChesney called it a "whole knife in the heart of journalism."

For American journalism to revive itself, it has to move beyond its corporate ties. It has to become a truly free press. It's time to end the myth that corporate journalism is the only way for media to be objective, monolithic and

The failures of that prescription are clear in Project Censored's top 10 stories of the year:

# 1. MANNING AND THE FAILURE OF CORPORATE MEDIA

Untold stories of Iraqi civilian deaths by American soldiers, U.S. diplomats pushing aircraft sales on foreign royalty, uninvestigated abuse by Iraqi allies, the perils of the rise in private war contractors — this is what Manning exposed. They were stories that challenge the U.S. political elite, and they were only made possible by a sacrifice.

Manning got a 35-year prison sentence for the revelation of state secrets to WikiLeaks, a story told countless times in corporate media. But as Project Censored posits, the failure of our media was not in the lack of coverage of Manning, but in its focus.

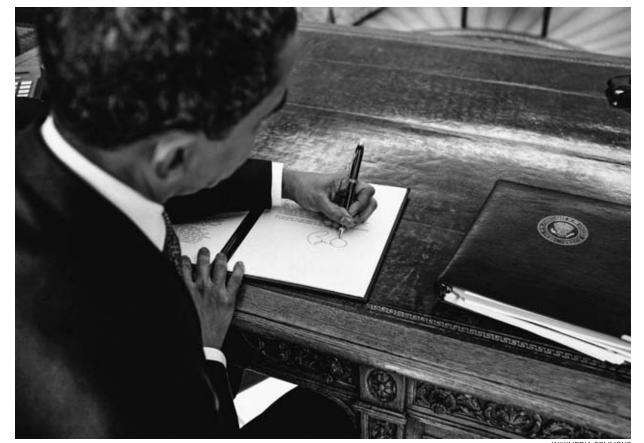
Though *The New York Times* partnered with WikiLeaks to release stories based on the documents, many published in 2010 through 2011, news from the leaks have since slowed to a trickle — a waste of over 700,000 pieces of classified intelligence giving unparalleled ground-level views of America's costly wars.

The media quickly took a scathing indictment of U.S. military policy and spun it into a story about Manning's politics and patriotism. As *Rolling Stone* pointed out ("Did the Media Fail Bradley Manning?"), Manning initially took the trove of leaks to the Washington Post and The New York Times, only to be turned away.

Alexa O'Brien, a former Occupy activist, scooped most of the media by actually attending Manning's trial. She produced tens of thousands of words in transcriptions of the court hearings, one of the only reporters on the beat.

# 2. RICHEST GLOBAL 1 PERC HIDE BILLIONS IN TAX HAV

Global corporate fatcats hold \$21 trillion to \$32 trillion in offshore havens, money hidden from government taxation that would benefit people around the world, according to findings by James S. Henry, the former chief



economist of the global management firm McKinsey & Company.

The International Consortium of Investigative Journalists obtained a leak in April 2013, revealing how widespread the buy-in was to these tax havens. The findings were damning: Government officials in Canada, Russia and other countries have embraced offshore accounts, the world's top banks (including Deutsche Bank) have worked to maintain them and the tax havens are used in Ponzi schemes.

Moving money offshore has implications that ripped through the world economy. Part of Greece's economic collapse was due to these tax havens, ICIJ reporter Gerard Ryle told Gladstone on her radio show. "It's because people don't want to pay taxes," he said. "You avoid taxes by going offshore and playing by different rules."

U.S. Sen. Carl Levin, D-Michigan, introduced legislation to combat the practice, SB 1533, The Stop Tax Haven Abuse Act, but so far the bill has had little play in

Researcher James Henry said the hidden wealth was a "huge black hole" in the world economy that has never been measured, which could generate income tax revenues between \$190 billion to \$280 billion a year.

# 3. TRANS-PACIFIC PARTNERSHIP

Take 600 corporate advisors, mix in officials from 11 international governments, let it bake for about two years and out pops international partnerships that threaten to cripple progressive movements worldwide.

The Trans-Pacific Partnership (TPP) is a trade agreement, but leaked texts show it may allow foreign investors to use "investor-state" tribunals to extract extravagant extra damages for "expected future profits," according to the Public Citizen's Global Trade Watch.

The trade watch group investigated the TPP and is the main advocate in opposition of its policies. The AFL-CIO, Sierra Club and other organizations have also had growing concerns about the level of access granted to corporations in these agreements.

With extra powers granted to foreign firms, the possibility that companies would continue moving offshore could grow. But even with the risks of outsized corporate influence, the U.S. has a strong interest in the TPP in order to maintain trade agreements with Asia.

The balancing act between corporate and public interests is at stake, but until the U.S. releases more documents from negotiations, the American people will remain in the dark.

# 4. OBAMA'S WAR ON WHISTLEBLOWERS

President Obama has invoked the Espionage Act of 1917 more than every other president combined. Seven times, Obama has pursued leakers with the act, against Thomas Drake, Shamai Leibowitz, Bradley Manning, Stephen Kim, Jeffrey Sterling, John Kiriakou and most recently, Edward Snowden. All had ties to the State Department, FBI, CIA or NSA, and all of them leaked to journalists.

"Neither party is raising hell over this. This is the sort of story that sort of slips through the cracks," McChesney said. And when the politicians don't raise a fuss, neither does the media.

ProPublica covered the issue, constructing timelines and mapping out the various arrests and indictments. But where Project Censored points out the lack of coverage is in Obama's hypocrisy — only a year before, he signed The Whistleblower Protection Act.

Later on, he said he wouldn't follow every letter of the law in the bill he had only just signed.

"Certain provisions in the act threaten to interfere with my constitutional duty to supervise the executive branch," Obama said. "As my administration previously informed the Congress, I will interpret those sections consistent with my authority."

# **5. HATE GROUPS AND ANTIGOVERNMENT GROUPS ON RISE ACROSS US**

Hate groups in the U.S. are on the rise, according to a report by the Southern Poverty Law Center. There are 1,007 known hate groups operating across the country, it wrote, including neo-Nazis, Ku Klux Klan, white nationalists, neo-Confederates, racist skinheads, black separatists, border vigilantes and others.

Since 2000, those groups have grown by over half, and there was a "powerful resurgence" of patriot groups, the likes of which were involved in the Oklahoma City bombing in 1995. Worst of all, the huge growth in armed militias seems to have conspicuous timing with Obama's election.

"The number of Patriot groups, including armed militias, has grown 813 percent since Obama was elected - from 149 in 2008 to 1,360 in 2012," the SPLC reported.

Though traditionally those groups were race motivated, the report noted that now they are gunning for government.

There was a smattering of news coverage when the SPLC released its report, but not much since.

# **6. BILLIONAIRES' RISING WEALTH INTENSIFIES POVERTY** AND INEQUALITY

The world's billionaires added \$241 billion to their collective net worth in 2012. That's an economic recovery, right?

That gain, coupled with the world's richest peoples' new total worth of \$1.9 trillion (more than the GDP of Canada), wasn't reported by some kooky socialist group, but by Bloomberg News. But few journalists are asking the important question: Why?

Project Censored points to journalist George Monbiot, who highlights a reduction of taxes and tax enforcement, the privatization of public assets and the weakening of labor unions.

His conclusions are backed up by the United Nations' Trade and Development Report from 2012, which noted how the trend hurts everyone: "Recent empirical and analytical work reviewed here mostly shows a negative correlation between inequality and growth."

# 7. MERCHANT OF DEATH AND **NUCLEAR WEAPONS**

The report highlighted by Project Censored on the threat of nuclear war is an example not of censorship, strictly, but a desire for media reform.

Project Censored highlighted a study from the Physicians for Social Responsibility that said one billion people could starve in the decade after a nuclear detonation. Corn production in the U.S. would decline by an average of 10 percent for an entire decade and food prices would make food inaccessible to hundreds of millions of the world's poorest.

This is not journalism in the classic sense, Gladstone said. In traditional journalism, as it's played out since the early 20th century, news requires an element of something new in order to garner reporting — not a looming threat or danger.

So in this case, what Project Censored identified was the need for a new kind of journalism, what it calls "solutions iournalism."

"Solutions journalism," Sarah van Gelder wrote in the foreword to Censored 2014, "must investigate not only the individual innovations, but also the larger pattern of change — the emerging ethics, institutions and ways of life that are coming into existence."

# **8. BANK INTERESTS INFLATE GLOBAL PRICES BY 35 TO 40 PERCENT**

Does 35 percent of everything bought in the United States go to interest? Professor Margrit Kennedy of the University of Hanover thinks so, and she says it's a major funnel of money from the 99 percent to the rich.

In her 2012 book, Occupy Money, Kennedy wrote that tradespeople, suppliers, wholesalers and retailers along the chain of production rely on credit. Her figures were initially drawn from the German economy, but Ellen Brown of the Web of Debt and Global Research said she found similar patterns in the U.S.

This "hidden interest" has sapped the growth of other industries, she said, lining the pockets of the financial

So if interest is stagnating so many industries, why would journalists avoid the topic?

Few economists have echoed her views, and few experts emerged to back up her assertions. Notably, she's a professor in an architectural school, with no formal credentials in economics.

From her own website, she said she became an "expert" in economics "through her continuous research and scrutiny."

Without people in power pushing the topic, McChesney said that a mainstream journalist would be seen as going out on a limb.

"The reporters raise an issue the elites are not raising themselves, then you're ideological, have an axe to grind, sort of a hack," he said. "It makes journalism worthless on pretty important issues."

# 9. ICELANDERS VOTE TO **INCLUDE COMMONS IN THEIR**

In 2012, Icelandic citizens voted in referendum to change the country's 1944 constitution. When asked, "In the new constitution, do you want natural resources that are not privately owned to be declared national property?" its citizens voted 81 percent in favor.

Project Censored says this is important for us to know, but in the end, U.S. journalism is notably American-centric. Even the Nieman Watchdog, a foundation for journalism at Harvard University, issued a report in 2011 citing the lack of reporting on a war the U.S. funneled over \$4 trillion into over the past decade, not to mention the cost in human

If we don't pay attention to our own wars, why exactly does Project Censored think we'd pay attention to Iceland?

"The constitutional reforms are a direct response to the nation's 2008 financial crash," Project Censored wrote, "when Iceland's unregulated banks borrowed more than the country's gross domestic product from international wholesale money markets."

Solutions-based journalism rears its head again, and the idea is that the U.S. has much to learn from Iceland, but even Gladstone was dubious.

"Iceland is being undercovered, goddamnit! Where is our Iceland news?" she joked with us. "Certainly I agree with some of this list, Manning was covered badly, I was sad the tax haven story didn't get more coverage. But when has anyone cared about Iceland?"

# 10. A 'CULTURE OF CRUELTY' **ALONG MEXICO-US BORDER**

The plight of Mexican border crossings usually involves three types of stories in U.S. press: deaths in the stretch of desert beyond the border, the horrors of drug cartels and heroic journeys of border crossings by sympathetic workers. But a report released a year ago by the organization No More Deaths snags the 10th spot for overlooked stories in Project Censored.

The report asserts that people arrested by Border Patrol

while crossing were denied water and told to let their sick die. No More Deaths conducted more than 12,000 interviews to form the basis of its study in three Mexican cities: Nacos, Nogales and Agua Prieta. The report cites grossly ineffective oversight from the Department of Homeland Security.

This has received some coverage, from Salon showcasing video of Border Patrol agents destroying jugs of water meant for crossers to a recent New York Times piece citing a lack of oversight for Border Patrol's excessive force.

The ACLU lobbied the United Nations High Commissioner for Human Rights to call international attention to the plight of these border crossers at the hands of U.S. law enforcement.

If ever an issue flew under the radar, this is it.

Joe Fitzgerald Rodriguez can be contacted at joe@sfbg.com and Project Censored's website is projectcensored.org



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Eugene Saturday Market's

# Holiday Market

Handcrafted Gifts **International Food** Live Music

Starts This Weekend! Open:

Nov. 23-24\*, Nov. 29-Dec. 1, Dec. 7-8, Dec. 14-15, Dec. 21-22 + Dec. 23-24

Hours: 10 AM-6 PM (Dec. 24 10 AM-4 PM)

\*Art Bag Giveaway Nov 23-24 only! Find out more at artbags.tumblr.com

Lane Events Center, 13th & Jefferson Free Admission \* Free Parking 541-686-8885\*holidaymarket.org facebook/eugenesaturdaymarket (A.M.)



# WHAT'S HAPPFNING

# **THURSDAY**

NOVEMBER 21 SUNRISE 7:16AM; SUNSET 4:41PM AVG. HIGH 50; AVG. LOW 37

BENEFITS Pints for A Cause: Fundraiser for Planned Parenthood, all day, Ninkasi Brewing, 272 Blair Blvd. Don.

Springfield Cash Mob, support Springfield Chamber Businesses, 1pm, Coburg Pizza Company, 1710 Centennial Blvd., Spfd. Don.

FILM Gathr Preview Series: Cold Turkey, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Nov. 28, 295 River Rd., 513-4527.

GATHERINGS Group Acupunc ture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Nov. 28, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$10, scholarships

McKenzie Milky Mamas, pregnancy, breastfeeding & parent ing support group, 10:15am today & Thursday, Nov. 28, Neighborhood New-Mothering Center, 1262 Lawrence St. #3 contact milkymamas@gmail com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 28, Downtown Athletic Club, 999 Willamette St., wkly.ws/159.

Springfield City Club Meeting, The Intractable Problem of Homelessness, 11:45am-1pm, Willamalane Center, 250 S. 32nd St., Spfd. Mem. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 28, Les Lyle Con-ference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182, FREE

League of Women Voters of Lane County Meeting, w/Ellen Rosenblum, 12:15pm, Valley River Inn, 1000 Valley River Way. FREE.

City of Eugene Proposals to Change Skateboard, Bike Laws Meeting, 5:30pm, downtown library. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Nov. 28, Funagain Games, 1280 Willamette St., info at 654-4205, FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, Room 19, 1376 Olive St. FREE.

Emerald Valley Quilters Guild, 6:30pm, Masonic Lodge, 2777 Martin Luther King Jr. Blvd. \$3-\$5

Reclaiming & Renewing Our Public Education Series: The Dilemmas of Standarized Testing in Public Education, w/Rachel Eels & Falmata Seid, 6:30pm, Springfield High School, 875 7th St., Spfd. FREE.

Oregon WAND Meeting, discussion of Columbia Generating Sta tion nuclear power plant, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Trivia Night, 7pm today & Thursday, Nov. 28, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 28, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Nov. 28, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm todau & Thursday, Nov. 28, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Nov. 28, downtown library, info at 682-8316. FREE.

Winter Music Time w/Emily Fox, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Genealogy: Next Steps, second of two-part class, 1:30pm, downtown library, internet skills required. FREE.

UO Cinema Studies: Second Story Interactive Studios, Working Film maker Series, 4pm, Ford Alumni Center Ballroom, UO Campus.

Teen Book Group, 4pm, downtown library. FREE.

Medicare Made Easu, for those new to Medicare, 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020.

Rennard Strickland Lecture: "Recurring Problems in Fulfilling the Federal Trust Responsibility to Indian Nations." w/Robert Ande son, 5pm, Knight Law Center 110, UO Campus. FREE.

Small Business Clinic, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Committee on Sustainabilitu Presentations, 5:30-7:30pm downtown library. FREE.

Many Rivers Group Sierra Club: Fungi & the Forests, 7pm, Garden Club, 1645 High St. FREE.

"Post-fire Vegetation Dynamics in the Northern Sierras," w/David Hibbs, 7:30pm, Lane County Mental Health, 2411 Martin Luther King Blvd. FREE.

LITERARY ARTS Teen Book Group, 4pm, downtown library, call 682-8316. FREE.

Tween Scene Book Group, 4pm, downtown library, call 682-8316. FREE.

Gala Book Release Celebration for Valerie Willman, 7pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point." 9-9:30am today & Thursday, Nov. 28, KP0V 88.9FM.

"Arts Journal," current local arts. 9-10pm today & Thursday, Nov. 28. Comcast channel 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am 4:30pm, today, tomorrow & Monday through Thursday, Nov. 28. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnas tics & Circus Arts Center, 329 W , 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Nov. 28, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Nov. 28, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Nov. 28, Core Star Center, 439 W. 2nd Ave.,556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Nov. 28, Tamarack Wellness Center, 3575 Donald

Team Run Eugene, adult track workout group, 6pm today & Thursday, Nov. 28, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Nov. 28. Willamalane Adult Center. 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Nov. 28, Academy of Artistic Gym-nastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 28, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Nov. 28, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

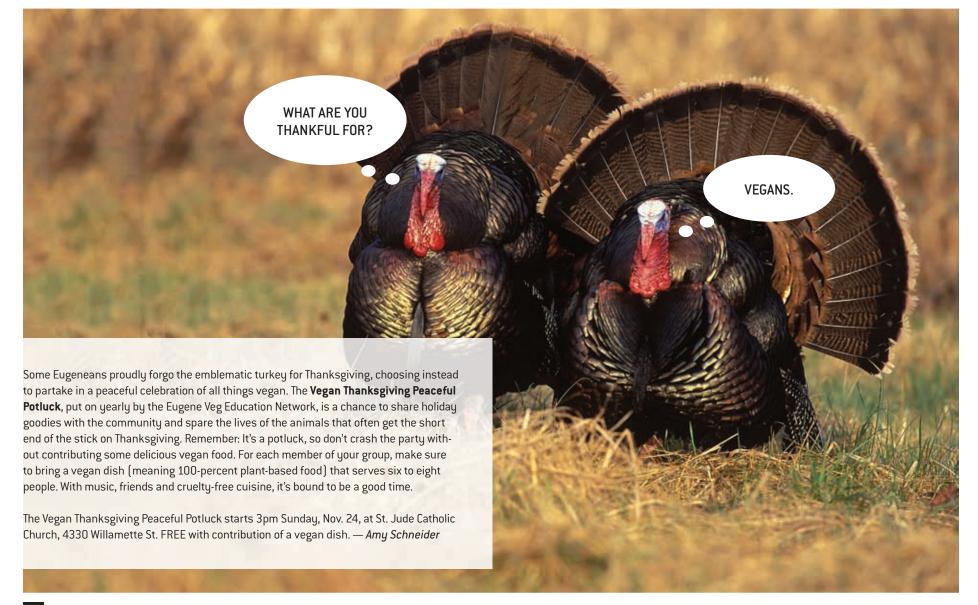
SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. \$7.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Nov. 28, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Nov. 28, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Thanksgiving Service of Gratitude, 10am, First Church of Christ, Scientist, 1390 Pearl St. FREE.



Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Nov. 28, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** Arcade Players Improv Night, 7:30pm, Arcade Theater, 513 Main, Cottage Grove. \$5.

No Shame Workshop, rehearse/ write stories, music & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

In The Heights, South Eugene Theater, 7pm today & tomorrow, 2pm Sunday, South Eugene High School Auditorium, 400 E. 19th Ave. \$12, \$8 stu. & sr.

Pride & Prejudice, 7 pm today through Saturday, Red Cane Theatre, W. 11th & Chambers. \$14-\$18.

In the Next Room, 7:30pm today through Saturday & 2pm Sunday, Blue Door Theater, LCC Campus. \$8, \$5 stu. & sr.

Who Am I This Time? 7:30pm today through Saturday & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$14. \$25

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 28, end of N. Jefferson St., 682-5025.

# **FRIDAY**

NOVEMBER 22 SUNRISE 7:18AM; SUNSET 4:40PM AVG. HIGH 50; AVG. LOW 37

**ARTS/CRAFTS** Handmade Craft Sale, 9am-5pm today & tomorrow, call 935-8443 for locations.

International Art & Gift Market, fair trade crafts, art & photography, 10am-6pm, Broadway Commerce Building, 44 W. Broadway. FREE.

**BENEFITS** High Priestess Pets Fundraiser, percentage of proceeds go to local non-profit pet organizations, all day, High Priestess, 525 E. 13th Ave. Don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7 pm, 418 A St., Spfd. info at sproutfoodhub.

**FOOD/DRINK** Coffee Ale Fest, noon-midnight, 16 Tons Cafe, 2864 Willamette St. \$1-\$2.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs

The Corner Market continues. See Thursday, Nov. 21.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: New Revenue for the City, noon-1:10pm, Eugene Hilton, 12th Floor, 66 E. 6th Ave. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain. org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail. com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

JFK Remembered, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave FRFF

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

No School Swim Day, ages 3-17, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.25.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Tot Shabbat, Chanukah songs & stories, ages 0-6, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

**LITERARY ARTS** Oregon Writers' Collective, 7pm, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk

'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Good-fellas, 117 S. 14th St., Spfd.,

Pool Hall continues. See Thursday, Nov. 21.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS UO Ducks Hockey Game, 7pm, Lane Events Center. \$5.

SPIRITUAL Eugene Community Kirtan, spiritual singing w/musi cians, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

Shabbat Services & Menorah Lighting, bring your menorah, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

**THEATER** The Stage Is Set for Murder, JFK 50th Anniversary Projection by Violet Ray, 6-8pm, Broadway & Oak. FREE.

Shrek The Musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.

Arcadia, 8pm today & tomorrow, Robinson Theatre, UO Campus. \$14, stu. FREE.

*In The Heights* continues. See Thursday, Nov. 21.

*In the Next Room* continues. See Thursday, Nov. 21.

Pride & Prejudice continues. See Thursday, Nov. 21. Who Am I This Time? continues. See Thursday, Nov. 21.

# SATURDAY

NOVEMBER 23 SUNRISE 7:19AM; SUNSET 4:39PM AVG. HIGH 50; AVG. LOW 37

ARTS/CRAFTS Holiday Craft Sale, 11am-4pm today & noon-4pm tomorrow, Eugene Zendo, 2190 Garfield St. FREE.

Handmade Craft Sale continues See Friday.

**COMEDY** The Trudy Bauchery Variety Show, 9:30pm, Sam Bond's, 407 Blair Blvd. \$8.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & 0ak St.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Eugene Iron Chef Cooking Demo, 1pm, Lane Events Center. FREE.

GATHERINGS Willamette Valley Arms Collectors Holiday Show, 9am-5pm today & 9am-3pm tomorrow, Lane Events Center. \$6.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane Events Center. \$1.50.

Holiday Market, 10am-6pm; 10:30am Rich Glauber; 11:30am Gordon Kaswell; 12:30pm Peter Almeida's Missing Mass; 1:45pm Ghillie Dhu & The Dhonts; 3:15pm Gerry Rempel Jazz Syndicate; 4:45pm Gypsy Moon; Lane Events Center, 13th & Jefferson, see holidaymarket. org for info. FREE.

Art & Wellness Pregnancy & Postpartum Mental Wellness Support Group, 10:30am, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Punkin' Chunkin' Competition, 11am-4pm, The Science Factory, 2300 Leo Harris Pkwy.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugenius Indoor Market continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Cuentos/Story Time in Spanish, 1pm, Springfield Public Library.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

**LECTURES/CLASSES** Oregon Fiber Artists: Ancient Art of Wet Felting Demo w/Mary Jane Moffa

Felting Demo w/Mary Jane Moffat, 10am-noon, Springfield Museum, 590 Main, pre-reg. at 726-2300. FREE.

New Moms & Sexual Intimacy Workshop, 10:30am-noon, First United Methodist Church, 1376 Olive St., pre-reg. at sarahjswofford@gmail.com. \$8.





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WED...... Our Logo Items

FRI.....Local Craft Beer
SAT ......Toys

SUN ...... Books and Maps

THUR ..... UO & OSU Gear

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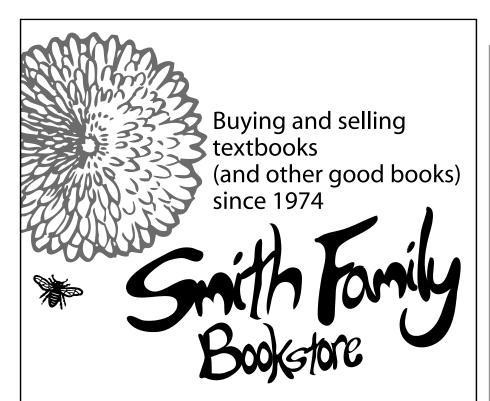
3312 Gateway St, Springfield (next to Best Buy & Michaels)

541.484.5307

EugeneCascadesCoast.org







Campus - 768 East 13th Downtown - 525 Willamette



### CALENDAR

Che Guevera: The Man Behind the Myth w/Carlos Aguirre, 2pm, Jordan Schnitzer Museum of Art, UO Campus, FREE.

The Art & Science of Ocean Mapping w/Rick Brennan, 6:30pm, Yachats Commons, U.S. 101, Yachats. \$5 sug. don.

LITERARY ARTS The Actor's Table of Eugene: Here It Is, showcase readings, 7pm, Tsunami Books, 2585 Willamette St. \$5.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Mount Pisgah Northside Loop, 5 miles, reg. at obsidians.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200.852-6866.\$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alsenu, 11am-12:30pm, WOW Hall. \$12, \$10

Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

**SPECTATOR SPORTS** UO Ducks Hockey Game, 7pm, Lane Events Center. \$5.

SPIRITUAL Buddhist Teaching, 10am-1pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. Don.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 0ak St., info & prereg. at 344-8912. FREE.

Community Kirtan Singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

THEATER In the Heights continues. See Thursday, Nov. 21.

In the Next Room continues. See Thursday, Nov. 21.

Pride & Prejudice continues.

See Thursday, Nov. 21.

Who Am I This Time? continues. See Thursday, Nov. 21

Shrek The Musical continues. See Friday.

# SUNDAY

NOVEMBER 24 SUNRISE 7:20AM; SUNSET 4:39PM AVG. HIGH 50; AVG. LOW 36

ACTIVISM Latin America Solidar ity Committee Vigil to Close the School of the Americas, 1-2pm, Wayne Morse Free Speech Plaza, 8th & Oak, FREE.

ARTS/CRAFTS Photography Auction, 2pm, Emerald Art Center, 500 Main, Spfd.

Holidau Craft Sale continues. See

**BENEFITS** EWEB Run to Stau Warm, starts 8:30am, EWEB Headquarters. \$25-\$40.

Paul Biondi Benefit Concert. fundraiser for chemo, 1-10pm, Mac's, 1626 Willamette St. \$10

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

**FOOD/DRINK** Hop Farm Ales & Seasonal Farm Menu, noondusk, Agrarian Ales, 31115 W.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at [503]-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Kosher Wine & Cheese Tasting, 3pm, Market of Choice, 67 W. 29th Ave., info at JewishEventsWilla mette-Valley.org. FREE.

Vegan Thanksgiving Peaceful Potluck, 3pm, St. Jude's Catholic Church, 4330 Willmette St. FREE.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Rob Tobias; 11:30am Two Doors Down; 12:30pm Rusty Still; 1:45pm Jill Cohn; 3:15pm Olem Alves & Inner Limits; 4:45pm The Klezmonauts; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info.

Celebrate Thanksgiving, afternoon program of music & poetry, 4pm, First Presbyterian Church, 3rd & Adams, Cottage Grove. FREE.

Celebration of Life for Glenn Leonard, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Memorial for Randu Roundfoot. 6pm, W0W Hall, 291 W. 8th Ave.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Picc-A-Dilly Flea Market continues. See Saturday.

Willamette Valley Arms Collectors Holiday Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak, FREE.

KIDS/FAMILIES Family Fun: Narnia Ballet, 2:30pm, downtown library. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376, \$3.

SPIRITUAL Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.



HULT CENTER TICKET OFFICE HOURS: Tue-Fri, 12-5 pm; Sat, 11 AM - 3 pm

ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN

UO TICKET OUTLET IN THE EMU: Mon-Fri, 9AM-5PM

**1** HultCenterArts

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Community HU, miracles, spiritual freedom & more, 11am, Eckankar Center of Eugene, 2833 Willamette St. Ste C, call 343-2657.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0TO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER In The Heights continues. See Friday.

Who Am I This Time? continues. See Thursday, Nov. 21.

# MONDAY

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, Jearn public speaking in a friendly at-mosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Zonta Says No to Violence Against Women, candlelight vigil, 4:30-5:30pm, 7th & Willamette. FRFF

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication' to resolve difficult situations, 7-9pm, info & location at 484-7366, \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE

Bingo, 9pm, Sam Bond's. FREE. Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES No School Swim Day, ages 3-17, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3.25.

### **LECTURES/CLASSES** "Wild

Beauty: Photographs of the Columbia Gorge," w/John Laursen, 7pm, Knight Library Browsing Room, UO Campus. FREE.

"Note to Educators: Hope Required When Growing Roses in Concrete," w/.leff Duncan-Andrade, 7:30pm, PLC 180, U0 Campus. FREE.

ON THE AIR "The Point. 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eu gene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Wilane Adult Center, 215 W. C St., Spfd, \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Queer Yoga, allies welcome, 7-8:15pm, Studio 508, 508 Blair Blvd. \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 21.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

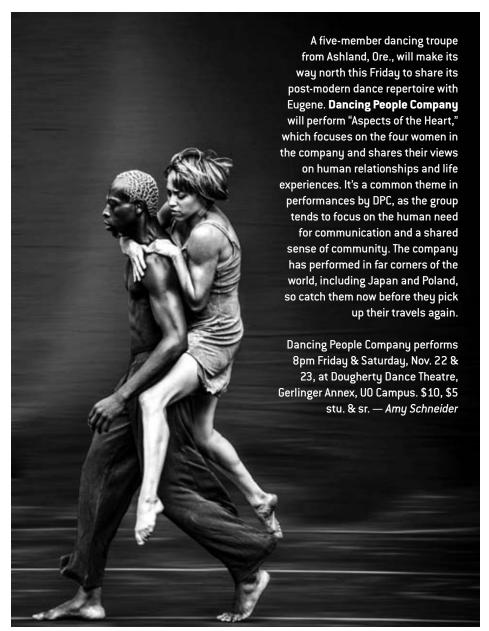
Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 10-week study group, 1-2:30pm Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10

Open Drum Journey Circle, 6pm, call 232-1038 for location. FREE.



# Medical Marijuana Clinic

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Beginning Calm Abiding Meditation 6-Week Workshop, newcomers welcome, through Nov. 25, 7:30-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11/

# **TUESDAY**

NOVEMBER 26 SUNRISE 7:22AM; SUNSET 4:38PM AVG. HIGH 49; AVG. LOW 36

**ARTS/CRAFTS** Cheap Jewelry Sale, 9am-6pm, Lawrence Hall, UO Campus. FREE.

New Zone Holiday Store Grand Opening, noon-6pm, New Zone Gallery, 164 W. Broadway. FREE.

Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Movie Matinee for Seniors: The Best Exotic Marigold Hotel, 1-3:30pm, Petersen Barn, 870 Berntzen Rd. \$1.

FOOD/DRINK New Beer Release: Steel Cut Oatmeal Pale Ale, 6pm, Oakshire Public House, 207 Madison St. FREE.

The Corner Market continues. See Thursday, Nov. 21.

**GATHERINGS** Cascade Toast-masters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.



As temperatures drop and heating bills rise, **Eugene Water & Electric Board's 7th Annual Run to Stay Warm** lets athletes and all others offer relief to income-eligible customers struggling to make ends meet. The Sunday before Thanksgiving, donors can participate in a 400-meter dash, 5K, 10K run/walk or even a half-marathon. Proceeds go to EWEB's Customer Care Program, which helps over 4,500 households per year. For runners, rank and completion prizes and an after-party promise to sweeten the otherwise bitter morning cold. If you can't run, you can make direct donations to EWEB's Customer Care.

Run to Stay Warm's staggered start times are at multiple locations, all near EWEB's riverfront headquarters, beginning 8:30am Sunday, Nov. 24; to register & for more info, visit eweb.org/runtostaywarm. — *Adrian Black* 

EVAN DII CHIK DHOTOGDADHV

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, North-

west Community Credit Union, 3660 Gateway St., info at toddk. pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm,

Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

No School Swim Day, ages 3-17, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3.25.

**LECTURES/CLASSES** Cover Oregon Presentation, White Bird Clinic explains health insurance options, 11am-1pm, Springfield Public Library, call 342-4357.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

California Dreaming: Birding the Golden State w/Dave Stone, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Community Climb Time, 5:30-8:30pm Tuesdays through Dec. 7, Art & Technology Academy, 1650 W. 22nd Ave. \$5.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.











Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222, \$10 first class. \$15 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thurs-

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Contentment in Everyday Life, 5-week class, through Nov. 26, 7-8:30pm, Shambhala Meditation Center 100 W. Q St., Spfd., call 214-1314. \$10/class

Buddhist Teachings on Death & Duing, 7:45-9pm, Eugene Zendo, 2190 Garfield St. FREE.

# WEDNESDAY

**NOVEMBER 27** SUNRISE 7:24AM; SUNSET 4:37PM AVG. HIGH 49; AVG. LOW 36

**COMEDY** Quackin' Me Up Comedy Competition, 8-10pm, through Nov. 20, Studio 44, 44 E. 7th Ave. \$5.

FILM Movie Group: One Flew Over the Cuckoo's Nest, 1pm, Willama lane Adult Activity Center, 215 W. C St., Spfd, FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce. products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Nov. 21

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Thanksgiving Assembly, highlighted work by 2nd through 8th graders, 11am 12:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Optimal Technology Lunch, learn to control information technology, web development & more, noon-1pm, Executive Suites, 380 0 St., Spfd. FREE.

Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm through Oct. 30, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE. Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonumous. women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Pregnancy & Postpartum Mental Wellness Support Group, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., call 1-800-896-0410. FREE.

Co-Dependents Anonymous, menonly 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE. Bingo Night, 8pm, Rogue Public

House, 844 Olive St. FREE. Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light,

924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES Class** 

for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

LGBTO Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM,

## OUTDOORS/RECREATION

Obsidians: Amazon Headwaters/ Spencer Butte, 6 miles, reg. at obsidians.org.

Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770, \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

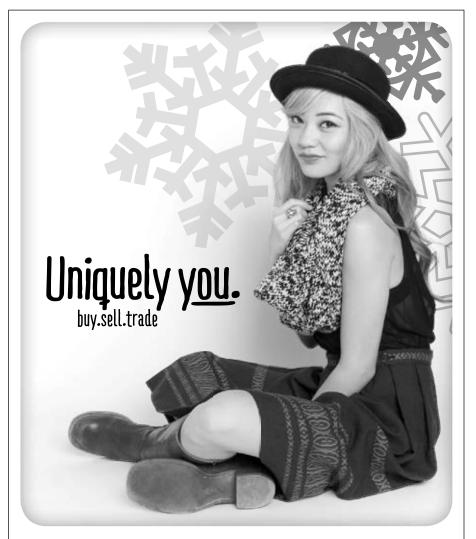
Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2. 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.



5th Ave east of the train station

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# **EVENTS**

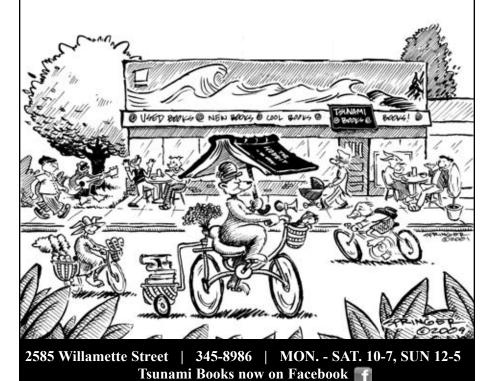
**DECEMBER 11 & 12,8PM** Tingstad and Rumble

**Tickets on Sale Now** 

SATURDAY, DECEMBER 14, 6:30-11:30PM Eugene All Ages Poetry Tslam

**Suggested Donation \$5-\$10** 

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THE BEST EXOTIC MARIGOLD HOTEL SHOWS AT PETERSEN BARN ON TUESDAY

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnas-tics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm. Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343 3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Thanksgiving Eve Mountain Bike Ride, Disciples of Dirt Mountain Bike Club, 6pm, see wkly.ws/1mh

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm. Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Nov. 21.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.





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n-7pm∙F 9am-8pm∙Sa 9am-7pm∙Su 10ar 70 W. 29th Ave. Eugene • 541-343-3295 **SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

# **THURSDAY**

NUVEMBER 28 SUNRISE 7:25AM; SUNSET 4:37PM AVG. HIGH 48: AVG. LOW 36

**BENEFITS** Turkey Stuffer Run/ Walk, 8:30am, Lively Park, 6100 Thurston Rd., Spfd., pre-reg. at willamalane.org. \$15, ages 14 & under FREE.

**FILM** Gathr Preview Series: *These Birds Walk*, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

**FOOD/DRINK** The Corner Market continues. See Thursday, Nov. 21.

**GATHERINGS** Board Game Night continues. See Thursday, Nov. 21.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Nov. 21. Downtown Public Speakers

Toastmasters Club continues. See Thursday, Nov. 21. Eugene Metro Business Net-

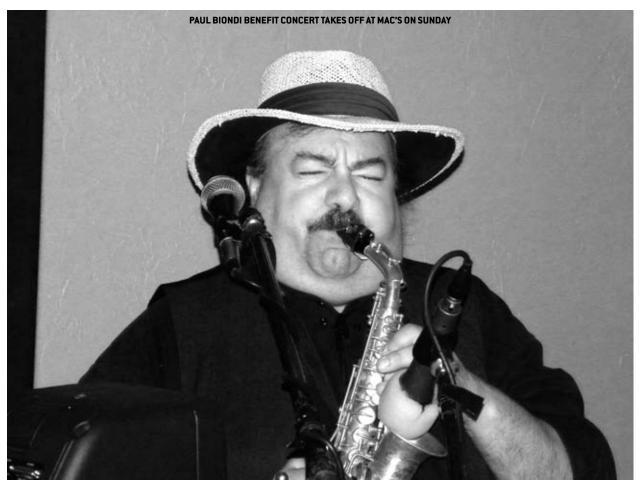
working International continues. See Thursday, Nov. 21. Group Acupuncture Clinic con-

tinues. See Thursday, Nov. 21. McKenzie Milky Mamas contin-

ues. See Thursday, Nov. 21.
Trivia Night at Rogue Public
House continues. See Thursday,

Nov. 21. Trivia Night at Sidebar continues. See Thursday, Nov. 21.

Trivia Night at Sixth Street Grill continues. See Thursday, Nov. 21



Wonderful Ones Storytime continues. See Thursday, Nov. 21.

**ON THE AIR** "Arts Journal" continues. See Thursday, Nov. 21.

"The Point" continues. See Thursday, Nov. 21.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, Nov. 21.

Aqua Yoga continues. See Thursday, Nov. 21.

Contact Juggling continues. See Thursday, Nov. 21.

Drop-in Kayaking continues. See Thursday, Nov. 21.

Gentle Yoga continues. See Thursday, Nov. 21.

Hot Mamma's Club continues. See Thursday, Nov. 21. Mahjong for Seniors continues. See Thursday, Nov. 21.

Prenatal Yoga continues. See Thursday, Nov. 21.

Pool Hall continues. See Thursday Nov 21

Team Run Eugene continues. See Thursday, Nov. 21.

Walk with Us continues. See Thursday, Nov. 21. Yoga Weight Management continues. See Thursday, Nov. 21.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Nov. 21.

Square Dancing continues. See Thursday, Nov. 21.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Nov. 21. Reiki Tummo Healing Clinic continues. See Thursday, Nov. 21.

Zen West meditation group continues. See Thursday, Nov. 21.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Nov. 21.

# **CORVALLIS**

AND SURROUNDING AREAS

**THURSDAY, NOV. 21:** Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

Eugene Ballet Company: *The Nutcracker*, 7:30pm, LaSells Stewart Center, OSU Campus. Call 485-3992 for tix.

FRIDAY, NOV. 22: "Divas, Dreams & Disguises," opera scenes performance, 7:30pm, First Congregational United Church of Christ, 4515 S.W. West Hills Rd. \$10. stu. FREE.

SATURDAY, NOV. 23: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

**WEDNESDAY, NOV. 27:** Corvallis Farmers Market continues. See Saturday.

# ATTENTION

**OPPORTUNITIES** 

McCornack Elementary is seeking vendors for its Annual Holiday Bazaar 9am-3pm Saturday, Dec. 14. Contact Kim at hove\_k@4j.lane.edu for more info.

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Study participants must have scars that are moderate severity or worse, and are raised above the normal skin.









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# **GALLERIES**

### **OPENINGS/RECEPTIONS**

**LaVerne Krause Gallery** "Family Style," work by Joe Mayol, Max Earnest & Cole Goodwin, open 5-7pm Monday, Nov. 25; through Nov. 29. UO Campus

LCC Art Gallery "Scale & Perception, work by Deborah Taube, artist reception 9am Monday, Nov. 25; through Dec. 12; "Coastal Textures," paintings by Pat Snyder, through Dec. 12. 400 E. 30th

Maude Kerns Art Center "Art for All Seasons Exhibit," opening reception 6-8pm Friday, Nov. 22; through Dec. 20.

Schrager & Clarke Gallery "Group ' work by Patricia Arrera, Kate Bollons, Kathryn Cotnoir, Kathy Haydon & Harold Hoy, opening reception 2-4pm Saturday, Nov. 23; through Dec. 21. 769

Thimbleberry Gallery Pottery by Annie Heron, Nov. 23 & 24. 2630 Agate

### CONTINUING

Agate Alleu Laboratoru Work bu Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

**American Institute of Architects See** what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrulics, watercolors & ink on canvas. by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Art Annex/Karin Clarke Gallery "Marsh & Mountain," acrylic paintings by Diane Lang. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard.

Aurora Gallery & Tattoo Pencil on paper drawings by Ben Sherril, acrylics on canvas by Scott Boyes, glass & metalwork by Rob Morrison, steelwork by watercolors by Max Kaspar & tattoos by Clay Fraser. 304 E. 13th

Backstreet Gallery Jewelry & beadweaving by Mary Beers, through November 30. 1421 Bay, Old Town

nessere Chiropractic Scupltures

by Marina Hajek. 295 W. Broadway **Benton County Historical Museum** 

Karla S. Chambers, through Nov. 30 1101 Main, Philomath Big City Gaming "Fool's Gold," work

by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette Blairally Vintage Arcade "Outdoo

Bonnie at Play "Ceramic sculpture" by Bonnie King, 1082 W. 2nd — upstairs

Broomchick Earlu American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Artwork by Sally Ott & metal sculptures by Steve Mast. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd

Clay Space "Playing with Anima work by George Kokis, through Dec 31 222 Polk

**Cottage Grove Community Center** PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage

The Crafty Mercantile Wh jewelry by Fyona Rose. 517 Main, Cottage Grove

David Joyce Gallery "Farm," work by various artists, through Dec. 15. LCC Campus

David Minor Theater Photography by Kate Ketcham, 180 F. 5th

Delphina / Slash'n Burn Portraits & mages by Cody Wicker. 941 W. 3rd

**DIVA** "Dreams of the Shadow Goddess," photography by Karen Rainsong, through Nov. 30. 280 W. Broadway

Dot Dotson's "Life Metallic: Fine Art on Metal," work by Micha Gross & Dan Pennington, through Dec. 12. 1668

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

**Dr. Don Dexter** Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/ handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

Eugene Magazine Paintings, ngs, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros 502 Willam

**Eugene Springfield Art Project** Artwork by Art Quad members Peter

Herley, Tony Brown, Eric Sutton & Ron Omlin; "One Groovy Chick," featuring work by Meisha Linwood. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Emerald Art Center "Small Treasures." Work by Ellen Furstner & others, through Dec. 29. 500 Main

edia work by Alison McNair. 270

W. 8th Full City High St. Work by Jim Derby

through Dec. 1; work by Wes through Dec. 15. 295 E. 13th Full City Pearl St. & Palace Bakery

Work by Carol Buje through Nov. 24 Chris Langenberg through Dec. 1; work by Margaret Godfrey through Dec. 8; work by Tamara Hughes through Dec. 22; work by Ariel Gorne through Dec. 29 842 & 844 Pearl

The Gallery at the Watershed Group Show w/work by Carla Axtman & Bill Brewer, through Dec. 14. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 . W 5th

**Goldworks** Photography by Rachel McLain. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman, 259 E. 5th

H Boutique "A Splash of Spring, intings by Simone d'Aubigne. 248

& in-house artists. 1027 Willamette



**WORK BY DON GARDNER** 

Haven Oil paintings by Emily Schultz.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Acrylics by Rex Purkerson. 444 Main

The Hot Shop Glass art by Samuel Art

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th Island Park Gallery "Impressions

of Yellowstone," oil paintings based on Yellowstone National Park. 215 W.

Jacob's Gallery (Hult Center) "Three Sides of a Coin," work by Bets Cole, Nancy Watterson Scharf & Grace Sheese, through Nov. 23.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Ancient Faces & Recent Paintings," work by Jean Denis, through Dec. 31. 124 W. Broadway

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadwau

Jordan Schnitzer Museum of Art

"Korda & the Revolutionary Image," photography exhibit exploring the vork of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic

Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe "Water Color Magic, tings by Tym Mazet, through Jan. 15, 2014, 395 W. 5th

Kitsch-22 Work by Richard Ouigle

Knight Law Center "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

copperplate & tissue murals by Scott Parker, through Nov. 30. 449

Memento Ink Work by David Placencia 525 Main, Spfd

Metropol Bakery "Village," paintings by Margaret Coe, through Dec. 31. 2538

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27, UO Law School

Michael DiBitetto Etchings by Michael DiBitetto, 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept of Architecture Luminaire Design Competition & Exhibit," work by U0 students of architecture. 207 E. 5th

Mrs. Thompson's "Sacred: The Celtic Otherworld in Sepia Tones," ar exploration of Celtic culture & musticism using various media. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Sea Songs," Block prints & mixed media paintings by Stirling Gorsuch, through Nov. 15 1101 W. 8th

New Odyssey Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004

 $\textbf{New Zone Gallery}\ \text{``Life in the Age of}$ Steampunk," steampunk art by various artists, through Nov. 16; graphite drawings of Blues musicians by Robert **Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Brummer, through Nov. 27. 272 Van

Ninkasi Tasting Room Pr

Murphy, through Nov. 27; "Beauty

Everywhere," oil paintings by Edna Bazikian & "Faces & Flowers," work by

Margie Templeton, through Nov. 30. 164 W. Broadway

Oakshire Public House "Hot & Cold," abstract paintings by Andrew Lathrop, through Nov. 28. 207 Madison

O'Brien Photo Imaging Gallery Photography by Edward J. Pabor, through Dec. 12. 2833 Willamette Ste B

The Octagon 2013 Architects in Schools Reception, 92 F. Broadwau Off the Waffle Digital art by Gayle

Macy & William Kasper, through Nov. 30. 840 Williamette Olive Grand Paintings by LiDona Wagner, 1041 Willamette

**Oregon Art Supply** Work by Zoe Cohen, through Dec. 31. 1020 Pearl

OSLP Art & Culture Program Mixed dia art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Cente Work made from recycled & repurposed

materials, 120 W. Broadwau Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Out on a Limb Fine art & illustration prints & paintings by Kristie A. Potwora. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim Plein Air Art Show; "Owls," paintings by various artists. 160 E. Broadwau

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

illustrations by Sophie Navarro. 776 W. Park

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kyd." 1351 Willamette

Pizza Research Institute "Open Your Eyes," nature photography by Dustin Dawson, through Jan. 5, 2014. 325 Blair

Plume Red & Heritage Handmade jewelry by Cynthia Victoria. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway Ratatouille Work by Tanna

Konnemann & Sophie Navarro. 2729

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's Encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 27. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th,

Springfield City Hall "The Grid Project," photography by various artists, through Nov. 30. 225 5th, Spfd

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DECEMBER 5<sup>TH</sup>, 2013

orlds," work by Oregon fiber artists. 590 Main, Spfd

Stellaria Building "Flotsamsara," photographs of rural decay by Jason Rydquist, through Nov. 30; "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting. 150 Shelton

Studio Tre Amiche New works by sy Hand & Kathryn Hutchinso 295 E. 5th

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniatu prints & originals in colored pencil & watercolor. 329 W. 4th

Studio West "Glass Menagerie, featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing strations by Ciara Cuddihy Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Sweety's "Superheroes." 715 Main,

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Teal Art Gallery Work by 25 loca artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

Territorial Tasting Room "The Beauty of Decay," mixed media by Jessy Shrive, through Nov. 30. 907 W. 3rd

Townshend's "The Beauty of the Bee," photography exhibit. 41 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

**Twenty After Four** Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd UO Alumni Association Art by UO students Laura Johnson & Marshall

McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years geology; "Cruisin' the Fossil Freeway with Artist Rau Troll & Paleontologist

Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus Urban Lumber Co. Botanical paintings by Anthony Bernert. 28 E. Broadway

US Bank Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrulic by Sarah Richards. 236 Main, Spfd

Wandering Goat "Unholy Stones," works in pen & ink by Margaret McCarty. 268 Madison

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

**White Cloud Jewelers** Photography by Michael T. Williams. 715 Main, Spfd

White Lotus Gallery "Annual Gallery Artist Show," work by Northwest artists, through Nov. 16. 767 Willamette

Willard C. Dixon, Architect, LLC building by Oakleigh Meadow Cohousing residents. 300 Blair

puppets by Erin M. Even, through No 30. 8th & Lincoln YEPSA "What is Sexuality?" 174 W

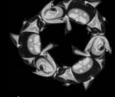
WOW Hall "Puppets: Part 5!" display of

Yogurt Extreme Work by Zak Johnson.

# Wellness Centered Dentistry Safe Removal of Mercury Fillings









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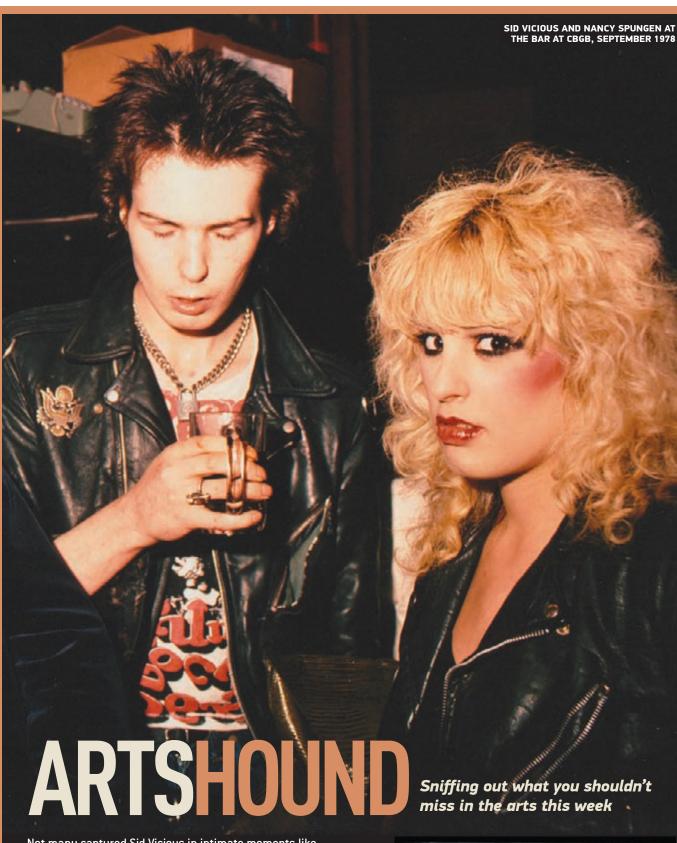
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Not many captured Sid Vicious in intimate moments like photojournalist Eileen Polk, a friend of the punk icon. See her '70sera photography with images of Sid Vicious, Deborah Harry, The Ramones, New York Dolls and more at the **Punk Icons: Images of the** Original Scene 1974-1979 exhibit now through Jan. 14 at Cowfish, 62 W. Broadway; opening reception 6 to 9 pm Friday, Dec. 6.

Eugene Contemporary Art has ushered in its fifth Public Process artist in residence: New York-born ceramic artist and painter William Ruller. Ruller's work combines the post-industrial patina of the "abandoned mills and tanneries of my youth in the Northeast" and "the majestic splendor of the Pacific Northwest." The artist will give his first ECA lecture 7 pm Dec. 5 at The Wave Gallery in the Whit.

She's not your average heroine: Gwen Price is the med student who eats brains to maintain her own in the beloved comic iZombie, set here in Eugene. Now Price will be a TV star too. The CW network has tapped Veronica Mars writers Rob Thomas and Diane Ruggiero to adapt iZombie for the small screen. Undead fingers crossed that Eugene remains the backdrop, animated or not.

The Oregon Arts Commission is now accepting applications for the Oregon Media Arts Fellowship to "enable Oregon film or video artists to create or complete new work or works in progress." Applications from both emerging and established artists will be reviewed and fellows will receive up to \$5,000 in funding. Deadline is Dec. 1. For more information, visit oregonartscommission.org.



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THE BEST MAN HOLIDAY (DIG) (R)

12:05, 3:45, 7:00, 9:55 **CAPTAIN PHILLIPS (DIG) (PG-13)** 11:40, 3:25, 7:05, 10:10

CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 4:35, 9:55

CLOUDY WITH A CHANCE OF IEATBALLS 2 (DIG) (PG) 1.45 7.20

**DELIVERY MAN (DIG) (PG-13)** 11:35, 2:10, 4:50, 7:50, 10:25 ENDER'S GAME (DIG) (PG-13) 10:45, 1:40, 4:40, 7:40, 10:25 FREE BIRDS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:10, 5:10, 10:20

FREE BIRDS (DIG) (PG)

GRAVITY (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:45, 2:15, 3:35, 4:45, 6:05, 7:15,

GRAVITY (DIG) (PG-13)

THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13) 10:50, 12:00, 1:10, 2:20, 3:30, 4:40 6:10, 7:00, 8:20, 9:40, 10:30

**GRANDPA (DIG) (R)** 12:15, 2:45, 5:15, 7:45, 10:15

**LAST VEGAS (DIG) (PG-13)** 10:40, 1:20, 4:25, 7:25, 10:00

10:40, 1:20, 4:25, 7:25, 10:00

THOR: THE DARK WORLD (3D)

(PG-13)

SPECAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

10:30, 12:30, 1:30, 3:20, 4:30, 6:30, 7:30, 9:30, 10:30

THOR: THE DARK WORLD (DIG) (PG-13) 11:30, 2:30, 5:30, 8:30

# MOVIES 12

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DESPICABLE ME 2 (PG) DESPICABLE ME 2 (3D) (PG) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 2:30, 4:50

**ELYSIUM (R)** 12:15, 2:40, 5:10, 7:50, 10:15 **FAMILY (R)** 12:30, 3:25, 7:20, 9:50

**GROWN UPS 2 (PG-13)** 11:45, 4:55, 10:00

MONSTERS UNIVERSITY (G) 11:50, 2:15, 4:40, 7:05, 9:40

NSTERS UNIVERSITY (3D) (G) UPCHARGE ALL TICKETS 1:00, 3:30, 6:05, 8:35

PERCY JACKSON: SEA OF MONSTERS (PG) 12:05, 2:35, 5:00, 7:35, 10:25

**PLANES (PG)** 12:00, 2:25, 4:35, 7:30, 9:45 **PRISONERS (R)** 12:25, 3:35, 7:00, 10:10

**RIDDICK (R)** 11:55, 3:20, 7:25, 10:20 **WE'RE THE MILLERS (R)** 12:20, 2:50, 5:15, 7:40, 10:05

THE WOLVERINE (PG-13)

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IMAX: HUNGER GAMES: CATCHING FIRE [CC.DV] (PG-13)
★ Fri. - Sat.830 1200 330 700 1030 THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) + Fri. - Sat. (900 1100 1130 1230 230 300) 400 600 630 730 930 1000 1100

1100 1130 1230 200 600, ...

DELIVERY MAN [CC,DV] (PG-13)
Fri. - Sat.(1115 205) 440 745 1020

THOR: THE DARK WORLD IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat.(845 1145 315) 645 945

THOR: THE DARK WORLD [CC,DV] (PG-13) Fri. - Sat.(915 1215) 415 715 1010 12 YEARS A SLAVE [CC,DV] (R) Fri. - Sat.(1210 325) 640 955

THE BEST MAN HOLIDAY [CC,DV] (R) Fri. - Sat.(925 1220 340) 635 940 ABOUT TIME [CC,DV] (R) Fri. - Sat.(1225 PM) 655 PM FREE BIRDS [CC] (PG) Fri. - Sat.(1225 113) 505 740 1025

LAST VEGAS [CC,DV] (PG-13) ENDER'S GAME [CC,DV] (PG-13) Fri. - Sat.(1105 150) 435 720 1005 ALL IS LOST (PG-13) Fri. - Sat.705 PM 950 PM

ALL IS LUST (PG-13) JACKASS PRESENTS: BAD GRANDPA [CC.DV] (R) Fri. - Sat.(1150 215) 445 710 1015 CAPTAIN PHILLIPS [CC,DV] (PG-13) Fri. - Sat. (910 AM 335 PM) 1020 PM

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat. (920 225) 455 725 945 GRAVITY [CC,DV] (PG-13) Fri. - Sat.(1140 AM)

# ALBANY 7 Next to Fred Meyer

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THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) ★ Fri. - Sat. (1130 1200 220 300 330) 415 630 700 730 1000 1030 1050 DELIVERY MAN [CC,DV] (PG-13) Fri. - Sat.(110) 410 715 1015

DELIVERY MAN (CC,DV) (r G- 13,) THOR: THE DARK WORLD [CC,DV] (PG-13) Fri. - Sat. (100 PM) 645 PM THOR: THE DARK WORLD IN REALD 3D [CC.DV] (PG-13) \*
Fri. - Sat. (345 PM) 950 PM

FREE BIRDS (CC) (PG) Fri. - Sat.(1145 AM 200 PM) Fri. - Sat.720 PM 945 PM LAST VEGAS [CC] (PG-13) ENDER'S GAME (CC.DVI (PG-13) Fri. - Sat. (1250 PM) 400 PM JACKASS PRESENTS: BAD GRANDPA [CC,DV] (R) Fri. - Sat.(1200) 540 800 1020

### 9TH ST. CINEMAS 4 541-928-7469 ppers 9th St

Adv. Tix on Sale FROZEN

Adv. Tix on Sale PHOZEIN
THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) ★
Fri.(1130 1200 300 330) 415 630 700 730 1000 1030 1100
Sat.(1200 330) 700 1030 Fri.(1140 AM 150 PM)

FREE BIRDS (CC) (PG) ABOUT TIME [CC,DV] (R)

Fri.(1215 345) 715 1015

s For 11/22 - 11/23© 2013

# **HOWLIN DARLINGS**

A twisting early portrait of Beat writers before the Beat Generation

KILL YOUR DARLINGS: Directed by John Krokidas. Written by Krokidas and Austin Bunn; story by Bunn. Cinematography, Reed Morano. Editing, Brian A. Kates. Music, Nico Muhly. Starring Daniel Radcliffe, Dane DeHaan, Michael C. Hall, Jack Huston, Ben Foster, David Cross, Jennifer Jason Leigh and Elizabeth Olsen. Sony Pictures Classics, 2013. R. 104 minutes.  $\star$   $\star$   $\star$   $\updownarrow$ 

n Kill Your Darlings, Daniel Radcliffe, with a mop of tousled hair half swallowing his face, plays the young Allen Ginsberg, when the now-renowned poet was but an innocent Columbia freshman. You can stop thinking of Radcliffe as Harry Potter now; since that series ended, he's made a career of heading off in the opposite direction, and his role in John Krokidas' directorial debut might be the final step on the road to being taken seriously.

On what seems like his first day of college, the studious Ginsberg sees a charismatic young man leap atop a library table and begin reciting the restricted words of Henry Miller. Everyone is utterly shocked, of course, because it's 1944 and repression is all the rage — but Ginsberg can't keep a small, delighted smile from his face. The boy, it turns out, lives just down the hall.

Worldly and more than a little volatile, Lucien Carr (Dane DeHaan, with a spark of early DiCaprio about him) takes Ginsberg under his wing, leading him to the village, where he meets "Willie" (the underappreciated Ben Foster,



doing a delicious William Burroughs) in a bathtub, and gets a glimpse of the complicated relationship between Carr and David Kammerer (Michael C. Hall), a former professor now apparently making a habit of hosting college parties for would-be intellectuals.

Krokidas and his co-writer, Austin Bunn, make the wise choice to shape Kill Your Darlings into one of the circles its characters are always going on about; it starts near the end of the tale, so there are no surprises when Carr finally snaps, but it takes its time making its way all the way around. Ginsberg loves Whitman; Carr wants to start a movement but never writes a word; Jack Kerouac (played loathsomely by Jack Huston), whom Lucien praises as a "real writer," joins their little gaggle, leaving his girlfriend, Edie, at home (Elizabeth Olsen does as much as anyone could with Edie, but this film is definitely a boys' club). Tensions simmer between all of them, heightened by the volatile, vulnerable, self-loathing Carr.

You might be tempted to watch Kill Your Darlings in search of insight into the Beats, but I'm not sure that's what you'll find here. These are boys on the road to being great men, but they're still sophomoric and immature (and

often likably so, in Ginsberg's case). It's clear that the climax of this story affected everyone involved, but that's later; this is the early days, the "before" part of a beforeand-after. What Krokidas and Bunn seem more interested in is the tangled web of affection and wariness that existed between these men in a time that was, to put it mildly. much less open to homosexuality. Michael C. Hall is all wide-eyed guiet desperation, but Radcliffe makes palpable Ginsberg's enlivening; his drug-addled writing fits go hand in hand with his willingness to become more vulnerable, to go on midnight library raids, to — eventually explore his sexuality. He never quite breaks free completely, but you can see it coming. It's DeHaan, though, that makes this film. His Carr is constantly on edge, constantly in denial, pushing at everyone around him to create a world, a movement, in which he might finally be comfortable. He wants life to be nothing but beginnings but can't figure out how to bring anything to a peaceful end. Kill Your Darlings paints a sepia-toned, beautifully detailed picture of a writer becoming himself — but the story belongs as much to Carr, the one whose name we might've forgotten. ■





SHOWTIMES FOR WEEK OF FRI, NOV 22 - THURS, NOV 28







**MUSIC NEWS &** NOTES FROM DOWN IN THE WILLAMETTE VALLEY

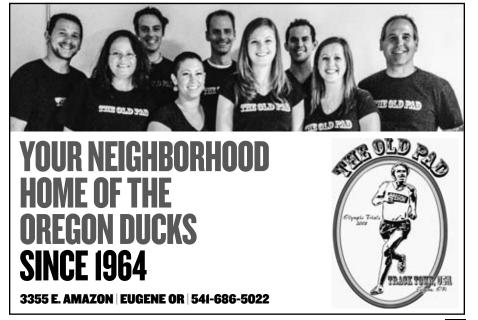
In the words of Samuel L. Jackson's character Ray Arnold in Jurassic Park, "Hold on to your butts." Futuristic alternative hip-hop supergroup **Deltron 3030** lands in Eugene Friday, Nov. 22. Hot off the September release of second album Event II — 13 years after Deltron 3030's first — group members Dan the Automator, Del the Funky Homosapien and Kid Koala bring their masterminds to WOW Hall.

Also at WOW Hall, a Celebration of Life for Randy "Roundfoot" Nowell, who passed away this summer. Famous and beloved for dancing in his wheelchair at the Hall, Oregon Country Fair and the Saturday Market, Nowell will be memorialized with the music of My Father's Ghost and The Sugar Beets  $\boldsymbol{6}$ pm Sunday, Nov. 24. Donations will go to the Randy Roundfoot Memorial Fund.

The Holiday Spirit: The UO announced that the Oregon Brass Quintet and **Eugene's Central Presbyterian Church** are coming together for a concert to benefit Opportunity Village 7:30 pm Monday, Dec. 9, at Central Presbyterian Church; \$10 suggested donation. Last year the charity concert raised \$800 for Hurricane Sandy relief efforts.

Don't miss: the local blues rockers of Blue Lotus 10 pm Nov. 22 and the burlesque troupe Broadway Revue 10 pm Nov. 24 at Luckey's; the jittery indie rock of Tera Melos 8 pm Nov. 22 at Cozmic; Mount Eerie's other project, the Ever Ending Kicks, and Paul Quillen 9pm Nov. 24 at Plank Town Brewing in Springfield.







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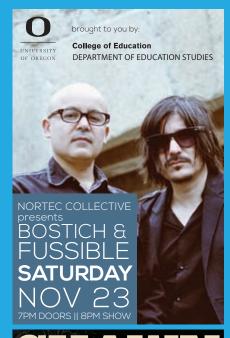
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# MUSIC

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# **SYMPHONIC LOVE DUETS**

Porgy and Bess to Miles Davis

n Nov. 23, the **Eugene Symphony** transforms an opera into a concert and a ballet into a play. The inventive show opens with Sergei Prokofiev's intensely dramatic 1936 ballet score, *Romeo and Juliet* — but instead of dancers, the Silva Hall stage will boast a trio of actors from Ashland's world-renowned Oregon Shakespeare Festival who will perform scenes from Shakespeare's play, sometimes interpolated, sometimes in conjunction with the music. It's a treat to see two important Oregon arts institutions working together and I hope this performance, part of the symphony's Counterpoint Festival, heralds future collaborations. The rest of the concert is equally appealing: merely music from the greatest American opera (and maybe the word "American" is even unnecessary), George Gershwin's Porgy and Bess. While this concert version, featuring a quintet of vocal soloists and the **Eugene Symphony Chorus**, isn't a substitute for an actual staged version of Gershwin and DuBose Heyward's gripping drama, any opportunity to hear some of the finest music ever written by an American composer is a must.

Nov. 22 at Central Lutheran Church, another concert in the Counterpoint Festival explores similar themes (love and fate), when the vocal ensemble Vox Resonat sings several 15th- and 16th-century settings (by composers including Josquin des Prez and Nicolas Gombert) of the myth of Dido and Aeneas, which has produced much great music.

Speaking of great American composers, one of them was actually born in Oregon. Lou Harrison moved with his family to California as a child, and then garnered fame in New York before returning West in the 1950s. He went on to became one of the pioneers of the happy hybrids of Western and Eastern sounds that we now take for granted in "world music." On Sunday, Dec. 1, the acclaimed young Voxare String Quartet will perform Harrison's 1979 String Quartet Set as part of the ChamberMusic@Beall series at the UO Beall Concert Hall. "The quartet set is a real clear example of how Harrison brought wonderful new influences — Medieval and Turkish — into his work and American music," says David Harrington of the Kronos Quartet, which first recorded it. The concert also features another of the 20th century's finest quartets by another composer known for embracing "ethnic" influences, Bela Bartok's String Quartet No. 4 and Mendelssohn's String Quarter No. 2 in A minor.

Another great early Romantic A-minor string quartet, by Franz Schubert, tops the bill at the Oregon Bach Collegium's all-Schubert concert on Sunday afternoon, Nov. 24, at United Lutheran Church. Soprano Heather Holmquest and fortepianist Margret Gries will play some of the composer's songs, and Ralph-Stricker Chapman will play his

Back at the UO, the school's **Collegium Musicum** plays more Baroque music (featuring improvisation, which Baroque musicians were doing centuries before jazz) by Handel, Barbara Strozzi and more in a free concert on Dec. 3 at the campus's intimate Collier House. And you can hear electronic music by guest composer **Carla Scaletti** (who's writing a piece based on data from Switzerland's Large Hardon Collider) on Nov. 23 at Thelma Schnitzer Hall, and the **Oregon Percussion Ensemble** performs at Beall on Nov. 26.

Speaking of improvisation, some of America's finest happened in Miles Davis's two legendary quintets — one with John Coltrane, Philly Joe Jones, Paul Chambers and Red Garland in the mid 1950s, and the other with Tony Williams, Herbie Hancock and Wayne Shorter in the 1960s. Between those two pinnacles, his 1961 group featuring saxophonist Hank Mobley, Chambers, Jimmy Cobb and Wynton Kelly (who also played on Davis' magnificent *Kind of Blue*) is sometimes overlooked. Nov. 21 at The Shedd, the **Carl Woideck Jazz Heritage Project** revisits Davis' classic music from that ensemble's *The Complete* Blackhawk live recording. And the following evening, The Shedd hosts another kind of partly improvised music, the fingerstyle guitar-picking duo of **Brooks Robertson** and **John** Standefer, who play music that ranges from jazz to bluegrass to country and beyond. ■







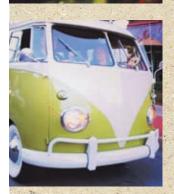
# **NOW** HIRING

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# MUSICLISTING

# THURSDAY 11/21

**AXE & FIDDLE** The Blackberry Bushes Stringband—8:30pm; Americana, \$3

**BEALL HALL** Oregon Percussion Ensemble—7:30pm; \$7, \$5 stu. & sr.

**BLACK FOREST** Dwight Dickinson, Yoncalla Boys-10pm; Country, punk, n/c

THE COOLER Karaoke—10pm **COWFISH** DJ Sipp—9pm; Hip hop, club rock

COZMIC Jake McNeillie & Company, Scott Austin, Jackie Jae & Jason Cowsill—8pm; Folk, soul, \$5

**CUSH** Band Brunch Acoustic Thursday—11am; Open mic, n/c **DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

**DOWNTOWN LOUNGE** Funk

EL TAPATIO CANTINA Karaoke—

GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c

HAPPY HOURS Karaoke—8pm

JERSEY'S Karaoke—7pm; n/c LUCKEY'S Kyle Gass Band— 10pm; Americana, \$12

MAC'S The Hi-Tones w/Steve Ibach-6pm: n/c

OAK ST. SPEAKEASY Karaoke—

THE OLD PAD Karaoke—9pm **OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm **SAM BOND'S** Breakers Yard, Steep Ravine—9pm; Acoustic, \$3-\$5

**THE SHEDD** Live at the Blackhawk: Miles Davis, 1961—7:30pm; \$14-\$22

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Porch Band—7pm; Americana, n/c

TINY TAVERN Irish Jam-

TSUNAMI BOOKS Toad in the

VILLAGE GREEN Ritchie Stiles & Cowboy Cadillac—7pm; Country, n/c

WILDISH THEATRE Riverside Chamber Symphony—7:30pm;

WOW HALL Aaron Carter—9pm; Pop, \$15 adv., \$18 door

FRIDAY 11/22 **5TH ST. CORNUCOPIA** The 755 RIVER RD. Thad Beckman-AGRARIAN ALES Pasta w/

**BLACK FOREST** The Impossible –10pm; Electronica, n/c **BILLY MAC'S** Christie & McCallum —7:30pm; Americana, n/c

BLAIRALLY ARCADE Church of '80s w/Chris, Jen & John 9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

**COZMIC** Tera Melos w/Zorch—8:30pm; Rock, \$10 adv., \$12

CRESWELL COFFEE & WINE

Strange Charm—7pm; \$3 D'S DINER Karaoke—9pm; n/c **THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3

**DEXTER LAKE CLUB** Michael Tracey Band—9pm; Blues, n/c DOC'S PAD Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c

**DOMAINE MERIWETHER** Gus Russell—6:30pm; Piano, n/c EL TAPATIO CANTINA DJ & dance

EMBERS SUPPER CLUB Lost Highway—9pm; Country, oldies,

FIREHOUSE RESTAURANT Ramblin' Roy—6pm; Folk, n/c GRANARY Buckle Rash—8pm;

THE GREEN ROOM Electric Rose—9pm; Electro house, dub-step. n/c

HAPPY HOURS Blazin' Eddie-

HARLEYS & HORSES Karanke-

HILTON HOTEL Aftermath— 7pm; Jazz, n/c

JAZZ STATION David Friesen &

Circle Three Trio—8pm; Jazz, \$10, \$8

THE KEG Karaoke—9pm LEVEL UP DJ food stamp-9pm;

LUCKEY'S Blue Lotus Candelaria—10pm; \$5

**MAC'S** Candy Apple Bleu—9pm; '70s & '80s, \$5

**MOE'S TAVERN** Stone Cold Jazz—8pm; n/c **MOHAWK TAVERN** Downside

MULLIGAN'S Milepost w/Daddy

Rabbit—9pm; n/c

THE O BAR Karaoke—9:30pm O'DONNELL'S Karaoke—9pm **OAKSHIRE PUBLIC HOUSE** 

OAK ST. SPEAKEASY Free Beard, Barger Boys, Animal Mother 9pm; Rock, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PERUGINO James Daugherty, Percy Franklin, Iffy Annie Pusy—7pm; Folk, n/c

PORKY'S PALACE Karaoke—8pm RAVEN A PUB Karaoke—9pm RED LION INN Karaoke—9pm **SAGINAW VINEYARD** Timothy Patrick—6pm; Rock, folk, blues,

SAM BOND'S The Band of Heathens-9pm; \$10

THE SHEDD Brooks Robertson & John Standefer-7:30pm; \$14-\$22

SIDE BAR Karaoke—9pm TERRITORIAL VINEYARDS Rob

VILLAGE GREEN The Dylan James Show—9pm; n/c
WANDERING GOAT Hazel Ra,

WHITE HORSE SALOON

Koala—9pm; Hip hop, \$22 adv., \$25 door

SATURDAY 11/23 5TH ST. CORNUCOPIA Patrick &

Giri-9:30pm; n/c AGATE ALLEY BISTRO Satori Bob—10pm; Alt-Americana, \$3

THE ATRIUM Third Street Clarinet Ensemble-2pm; n/c **AXE & FIDDLE** Howe Gelb, Mike Coykendall—8:30pm; Americana, \$10

PNW UNDERBELLY

Lyrics like: "bridges hold a sky of tired birds";

"come October we'll fill our blankets up with leaves";

and "we sway until the moon is on our shoulders" go

to show Anna Tivel, known on stage as Anna and the

Underbelly, has arrived as a songwriter. Dripping with

imagery, the Portland-based singer-songwriter's first

album, Brimstone Lullaby, whisks listeners away to

the gray rainy streets and golden-brown autumns of

Only performing since 2011, Tivel says her true

joy lies in the songwriting. "I don't have a very good memory," she admits. "But the look on one random

person's face that I don't even know, the way a place

smells — it feels really good to get an emotion out,

starter campaign, is a charismatic folk project, rich

with beautiful mandolin and guitar harmonies and

peppered with horn elements and light percussion

throughout — especially on the sway-worthy track

paired with her brisk vocals and illuminating lyrics

truly brings the Northwest to life. Her talent of finding

allows Anna and the Underbelly to breach the surface

Anna and the Underbelly play 8:30 pm Sunday,

Nov. 24, at Axe and Fiddle; \$5. — Lauren Messman

"The Vultures of Cherry Hill." Tivel's musicianship

the tantalizing details in everyday surroundings

of the sea of folksy female singer-songwriters cur-

rently swimming in the scene.

Lullaby, recently released with the help of a Kick-

the Pacific Northwest, Tivel's main muse.

because that's sort of how I remember."

BLACK FOREST Jargon, The Gets, The Stein Project—10pm; Rock iam n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open Mic Night-

**COWFISH** Michael Human 9:30pm; EDM, top 40, hip hop

**COZMIC GRRRLZ Rock Gives** Thanks—6pm; Variety, \$10 adv., \$15 door; Pigs on the Win Pink Floyd Tribute—8pm; \$10 adv., \$14 door

THE DAVIS DJ Reddfox—11pm; Party anthems, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c DOC'S PAD Evolve Saturdays-

9pm; EDM, hip hop, n/c DUCK INN Karaoke—10pm EL TAPATIO CANTINA DJ &

EMBERS SUPPER CLUB Lost Highway—9pm; Country, oldies, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-

HARLEYS & HORSES Karanke—

**HULT CENTER** Eugene Symphony: Romeo & Juliet & Porgy & Bess—7:30pm; \$40-\$70 **JAZZ STATION** Six Cents—8pm; \$5, \$4

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S NTNT—10pm; Indie, \$5 MAC'S Karaoke—8pm; n/c; Bill Rhoades & The Party Kings— 9pm; Blues, \$7

MCDONALD THEATRE Bostich + Fussible—8pm; \$10

MOE'S TAVERN Stone Cold Jazz-7pm; n/c

MOHAWK TAVERN Downside

OAKSHIRE PUBLIC HOUSE Kingdom County—4pm; Indie, folk, n/c

OAK ST. SPEAKEASY Stiff Peaks—9pm: Rock, n/c

PLANK TOWN BREWING The Killer

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay-9pm; n/c

RAVEN A PUB Karaoke—9pm RED LION HOTEL Karaoke—9pm

SAM BOND'S The Trudy Bauchery Variety Show-9:30pm; Burlesque, \$8

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm **SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE D.I. Crown—10:30pm; Hip hop, dance, n/c

THELMA SCHNITZER HALL Carla Scaletti w/Future Music Oregon—7pm; \$7, \$5 stu. & sr. **VILLAGE GREEN** Joann Broh & Friends—9pm; Blues, n/c

WANDERING GOAT Pizza & Needles, Dobis, Martian Manhunter—8pm; Rock, n/c

WILD DUCK CAFE Duck-0-WHITE HORSE SALOON

Karaoke—9pm; n/c

SUNDAY 11/24 AGATE ALLEY BISTRO Karaoke-

AGRARIAN ALES Dirty Spoon-AXE & FIDDLE Anna & The

Underbelly, Jeffrey Martin— 8:30pm; Americana, folk, \$5

**BEALL HALL** Oregon Wind Ensemble—3pm; \$7, \$5 stu. & sr.

COWFISH Sara B—9pm; Motown, soul, '50s & '60s COLLIER HOUSE UO Community Music Institute Solo Recitals-

**COZMIC** The Sugar Beets, My Father's Ghost—6pm; Memorial,

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\* & BEANERY 152 W. 5th
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# **ALL SHOOK UP**

The **Shook Twins** live a charmed life. Whether performing their quirky brand of indie folk pop solo, opening for Blitzen Trapper or the Carolina Chocolate Drops or partaking in side projects like Morning Ritual with Portland jazz luminary Ben Darwish, people love them to death. Focusing on variety has certainly helped, especially with regard to their content.

"We write a lot about the way we live and what we see in our lives," says Laurie Shook, who handles percussion and banjo and shares vocal duties with her sister, Katelyn. "There are definitely some fictional things too though, like chickens and riding a boat to the market because it rains so much. We try to draw from all those pools instead of just sticking to one."

As their most recent album, 2012's  $\it Window$ , proves, you never know what you are going to get from a Shook Twins song. Katelyn is as likely to bawk like a chicken as Laurie is to beatbox, so there is that. Even when they write love songs, sometimes the results are like "Long Time," which is about, of all things, robot love. But the more atypical the song is, the more they seem to love playing it.

"We like trying new things and seeing what happens," Laurie says. "We like playing music, having a good time and just trying to make people feel good."

Shook Twins are performing as part of Grrrlz Rock with The Great Hiatum, Dale Tumbao Cuban Salsa, Boomchick, Talia Winship, Bridget Gavin, Riley Estrada, Naomi Ariel and Bounce Gymnastics. Concertgoers are encouraged to bring nonperishable items to donate to FOOD for Lane Countu.

Shook Twins play 6:30 pm Saturday, Nov. 23, at WOW Hall, \$10 adv., \$15 door. — Brian Palmer







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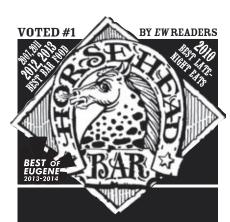
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THURSDAY \* LIVE MUSIC Riley Estrada, Shook Twins

NOVEMBER 23RD

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SUNDAY BRUNCH Naomi Ariel, Leni Ament, The Smores

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5PM

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**IOVEMBER 28TH** (WVA 88.1FM

THURSDAY \* LIVE MUSIC Mara Rennie, Matrisha Armitage

OVEMBER 30TH

Naomi Ariel, Mara Rennie, Olivia Langley, Happy Jamrose, Bajuana Tea, Blood On The Banjo, Douglas County Daughte

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CUSH The Tim & Todd Show-7pm; Variety, open mic, n/c **DEXTER LAKE CLUB** Jam -6pm; Open mic, n/c **GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5

MAC'S Paul Biondi Benefit Concert—1pm; Variety, benefit, \$10 don.

MCSHANE'S Blues/Rock/Funk Jam-9pm; n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

**PLANK TOWN BREWING GRRRLZ** ROCK!—11am; Variety, n/c; Ever Ending Kicks, Paul Quillen— 9pm; \$3-\$5

SAGINAW VINEYARD Sweet n' Savory Sunday w/Dave Bach— noon; Blues, rock, n/c

**SAM BOND'S** One Dollar Check—8:30pm; Reggae, n/c SPRINGFIELD VFW Mckenzie

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UNITED LUTHERAN CHURCH Oregon Bach Collegium: Schubert—3pm; \$10, \$5 stu.

VILLAGE GREEN Dave Bach— 7pm; Classic rock, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 11/25 BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c **BUGSY'S** MondayBug—7pm; Acoustic, n/c

FLIGENE SLIZLIKI MUSIC ACADEMY Irish Jam Session-7pm; All ages, n/c

**GRANARY** Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c MAC'S Lonesome Randall—

MCSHANE'S Blues/Rock/Funk Jam-9pm; n/c

PORKY'S PALACE Karaoke—8pm **REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c VILLAGE GREEN Dylan James— 7pm; Contemporary guitar, n/c WANDERING GOAT Song Writer's

# TUESDAY 11/26

**5TH ST. CORNUCOPIA** Jesse

**BEALL HALL** University Percussion Ensemble—7:30pm; \$7, \$5 stu. & sr.

BUGSY'S Karaoke—8pm THE CITY iPod Night-6pm; n/c **COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

THE GREEN ROOM Karaoke—9pm GOODFELLA'S Karaoke—9pm;

HOT MAMA'S WINGS Open Mic-

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c **LEVEL UP** Ninkasi Karaoke

Night w/KJ B-Ross—9pm; n/c **LUCKEY'S** The Get Together w/ Scotty Styles—10pm; Funk, \$2 MAC'S Roosters Blues Jam-

7pm; n/c MULLIGAN'S Amblin—9pm; Acoustic, n/c

THE O BAR Karaoke—9:30pm OAK ST. SPEAKEASY Karaoke—

QUACKERS Karaoke—9pm; n/c RAGOZZINO PERFORMANCE **HALL** Lane Symphonic Band—7:30pm; \$5, \$3 stu. & sr.

**RED LION HOTEL** Trivia Night-

SAM BOND'S Bluegrass Jam—

THELMA SCHNITZER HALL Chamber Music on Camp 7:30pm; Classical, n/c

TINY TAVERN Open Mic Poetry Night—8pm; n/c

**VILLAGE GREEN** Dylan James—7pm; Contemporary guitar, n/c

# WEDNESDAY 11/27 5TH ST. CORNUCOPIA

BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim-9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm: Acousic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm;

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic,

DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c

**DOWNTOWN LOUNGE** Bikes, Blues & BBQ Jam-8pm; n/c GOODFELLA'S Karaoke-9pm;

**GRANARY** Mama Jan's Blues

THE GREEN ROOM Karaoke—

JAMESON'S GOLDEN DJs Thanksgiving Eve Party—10pm; Party anthems, n/c

JERSEY'S Karaoke—8pm LUCKEY'S KI & The Architex 10pm; Hip hop, \$2

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6pm; Jazz, blues, n/c MAX'S Lonesome Randall—

7pm; Rock & roll historian, n/c MOE'S TAVERN Jazz Jam w/ Stone Cold Jazz—7pm; n/c MULLIGAN'S Open Mic-

OAK ST. SPEAKEASY '90s Night-9pm: n/c

**OLD PAD** Trivia Night—9pm; n/c **POUR HOUSE** Karaoke—9pm

SAM BOND'S The Sugar Beets—

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy Night w/ Mac Chase—9pm; n/c

VILLAGE GREEN Natty 0—7pm;

# CORVALLIS

AND SURROUNDING AREAS)

### BOMBS AWAY CAFÉ

TH Curtis Monette, Audiophilia-8:30pm; n/c

WE Rebecca McDade—7:30pm: n/c

FR Fruition—10pm: \$7

**SA** Norman & The Parson Redheads—9:30pm; \$5

### **CLOUD & KELLY'S**

**TH** The Milestoners, Follies & Vices-9pm; n/c

FR Satori Bob & Steep Ravine-10pm; Americana, bluegrass,

SA The Weather Machine-10pm; Folk, alt rock, n/c **WE** Cadillac Lunch—7pm; Jazz,

# acoustic, n/c

FIREWORKS RESTAURANT MO Southtown Open Mic-9pm;

### MEMORIAL UNION LOUNGE

FR Music a la Carte: OSU Meistersingers & Bella Voce—



# **BRING HOME THE BACON**

The Eugene-based Breakers Yard band says it best on the back of its latest release, Raise Some Bacon: "Legend has it Breakers Yard formed when both [band members] Greazy and Hot Coppa were simultaneously visited in a dream by the ghost of Cab Calloway." Then there's their ReverbNation bio: "We all play lots of instruments, so you never know what you're going to get when it comes to instruments with strings, and suitcases."

Now, like you, I'm not sure what a suitcase sounds like, but Raise Some Bacon definitely evokes restlessness and wanderlust — a razzmatazz era when musicians carted their acoustic instruments from one whistle stop to the next, traveling by train, whether they hopped it or bought a ticket. The album is almost entirely covers like "The Gallis Pole" by Leadbelly. "We all love traditional music," says Breakers Yard guitarist and fiddle player Brandon Olszewski. "We put an album on and make dinner and become infatuated with the tune." He explains songs with funny or creepy lyrics, or songs that subvert the predictable paradigms of traditional music, particularly appeal to the band.

But the album isn't merely a nostalgic exercise in early 20th-century music revivalism. "Our banjo player recorded the record in a sound-proofed shed," Olszewski says. A lot of bands playing this style intentionally layer their sound with the hiss and crackle of recording technology from the era. Raise Some Bacon's production is crisp and clean, the playing proficient, rooting the sound in the now, the digital picture of a Dorothea Lange photograph.

There's a little bit of an irreverent 1960s insurgency to the music as well, recalling Jim Kweskin's Jug Band or Country Joe and the Fish: acoustic music played by people who grew up on rock 'n' roll — after all, you have to have a dark sense of humor to sing 1928's "She Stabbed Me With An Ice Pick" by legendary Memphis musician Will Shade. So come Nov. 21, throw caution to the wind and follow the sizzling sounds of bacon.

Breakers Yard plays with Steep Ravine for the Raise Some Bacon CD release party 9 pm Thursday, Nov. 21, at Sam Bond's; \$3-\$5. — William Kennedy





# WELCOME TO TIJUANA

The internationally acclaimed Bostich + Fussible introduce Eugene to Mexitrónica

very culture lives in a state of duality, whether it's past versus present, left versus right or some other ying yang. But few places have a physical barrier marking the binary like the border city of Tijuana, Mexico, where life, love and culture literally straddle a wall. This is where the sounds of the Nortec Collective, and its major players Bostich + Fussible, were born.

"This is a group that represents a region that is neither Mexico or the United States," says Edward Olivos, an associate professor specializing in bilingual education and bicultural parent involvement at the UO Department of Education Studies. Olivos, originally from San Diego another border town, was key in bringing the Grammynominated Bostich + Fussible to the McDonald Theatre Nov. 23, in effect introducing the town to Mexitrónica. Mexitrónica essentially combines regional Mexican music with electronica think the baja sexto, trumpet, accordion and synthesizers.

Olivos wanted to bring Bostich + Fussible, or electronic producers Ramón Amor Amezcua Sánchez and Pepe Mogt, for their first Pacific Northwest performance to introduce the University of Oregon and surrounding areas to contemporary Mexican music. "When I came to Eugene, I felt like I went back to the 1970s or so," Olivos says of the local Latino music scene. While folkloric dance



music and mariachi are important, he says, there "really is a broad spectrum of Mexican music."

Bostich + Fussible were first introduced to the electronic genre in the 1980s with pioneers like Kraftwerk, Cabaret Voltaire and The Human League, Mogt says, before cutting their teeth on drum machines and synthesizers. They fused these techno sounds with norteño — a genre of traditional Mexican music; the word nortec is the combination of norteño and techno.

With them, the duo brings the documentary Tijuana: Sonidos del Nortec, which delves into the backstory of Tijuana's Nortec Collective — the expansive group of musicians, artists and auteurs that spawned Bostich + Fussible — and what it's like to create art and write music in such a polarizing political hotspot. The doc will have a free public screening, followed by a Q&A with Bostich + Fussible, the night before the concert.

Of creativity at the border, Mogt says that "most artists reflect that in their work," and that "living here, the influence of both sides of the border is very noticeable." To sum it up in the most fundamental way, it may be best to

look at Mogt's hit song "Tijuana Makes Me Happy": "Some people call it the happiest place on Earth / Others say it's a dangerous place / It has been the city of sin / But you know I don't care / What I care about is to see you again."

The hour-long documentary was so popular in its home country, Olivos says, that it was televised nationally. The world has also taken notice: The pair has been featured in books such as Paso del Nortec: This is Tijuana and Nor-tec Rifa!: Electronic Dance Music from Tijuana to the World, and the Mexitrónica music movement, with Bostich + Fussible at the helm, has garnered an international following in Latin American. Europe, Japan and California. Olivos remembers hearing Bostich + Fussible on the radio when he lived in San Diego.

Olivos hopes that the event opens up the community to contemporary Latino culture. "Oregon is really a different space as far as Latino music," he says. "If we had done this in San Diego, it would have been sold out in a day." ■

The free public screening of Tijuana: Sonidos del Nortec will start at 6 pm Friday, Nov. 22, in the auditorium of the Global Scholars Hall on the UO campus. Bostich + Fussible play 8 pm Saturday, Nov. 23, at the McDonald Theatre; \$10 adv., \$15 door.



ombining history and outstanding hiking, the Santiam Wagon Road from Mountain House to House Rock passes through impressive old-growth Douglas fir forest and passes a waterfall and a large boulder that both Native Americans and American settlers used for shelter.

The hike starts out at a small pullout next to a gated bridge across the South Santiam River. The trailhead would hold about five cars. but don't expect to see many other people. Shortly after you cross the bridge you enter into an almost pure stand of red alder. Pure stands of red alder in this area typically mean there is frequent disturbance that destroys conifer forest.

After traveling for .6 miles you will come to a small step-across creek ford, and not long after at .8 mile you will come to another. Near these step across-fords you will see some very impressive oldgrowth Douglas fir near the trail. Elk Creek is the next creek you will

cross at mile 1.2 and this will require getting your feet wet. At mile 2.1 you will come to a junction; keep left on the Santiam Wagon Road. You will be returning to the Santiam Wagon Road on this trail after a short loop to House Rock Falls. Near mile 2.4 you will come to a T-junction. Follow this right to reach House Rock Falls. After enjoying the falls, return to this junction. To continue on to House Rock, follow the trail that you have not been on at the T-junction. House Rock is found at mile 2.8. Continue uphill past House Rock to return to the Santiam Wagon Road, turn right to return to the Mountain House trailhead.

House Rock was used by travelers to keep out of the rain. Far from being one of four roadhouses that were once along the Santiam Wagon Road, it served its purpose as emergency shelter.

The Santiam Wagon Road could easily be hiked or biked and be combined with the McKenzie River Trail for a longer experience. ■

**EVENTS** 

ENTRANCING EVENING Relax into guided hypnotic trance for physical, emotional,mental well-being. November

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> > Hike distance: 5 miles.

### Hike type:

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| 3 |   |   | 6 | 5 |   |   |   |   |
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### WELLNESS

## **Bodywork**

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accept ed, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfer 25 yrs exp. LMT #14017 markdonahuerolf-ing.com 541-232-7630

### Classes

SATURDAYS: 8:30-9:30am Open Mediation group & Gentle Yoga class 9:30-10:30am. Tuesdays: Codependency Solutions 6-7:30pm. Bernadette Center,1283 Lincoln

# Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

# **CranioSacral Therapy**

HEART IN HAND HOLISTIC HEALING Educated touch & loving presence. Sessions uniquely tailored to your needs. Hakomi Body-Centered Therapy, Integrative Manual Therapy, CranioSacral Therapy, Reiki Master & more. Meg Blanchet, MA, LMT, CHP, IMT, C. In practice since 1982, 541-485-3246 LMT# 3724 Gift certificates available

## Wellness

COLON HYDROTHERAPY AT SUNRISE COLONICS Celebrating 15 years. Schedule your cleanse. Laura Taylor 541-484-6224

WHITE BIRD DENTAL CLINIC 1400 Mill St Eugene. Emergency & on-going denstry for Low/No income residents of Lane County. Accepts OHP & under insured, 541-344-8302

# Hypnosis

A REAL SHIFT HAPPENS! LIFE WORKS

AREAL SHIF INFRESS LIFE WURNS School of Hypnosis: New Certification classes. Register now for discounts! Individual Sessions: Smoking, Sleeping, Behaviors, Weight, Sports, Chronic Habits. Lifeworks-or.com 541-744-6655 Credit cards 0K

### A SHIFT IN PERCEPTION! LIFE WORKS

unseling Center: Individuals, Couples. & Families. Sessions: Young Adult, Mid-Life, and Seniors. Pre-Marital, Mid-Life, and Seniors. Pre-Marital, Marriage, Domestic Partners, Friends, Co-workers. Lifeworks-or.com 541-744-6655 Credit cards OK

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHt 541-485-4559 www.NancyMac.net

### STOP SMOKING NOW!!!

4 Sessions - Permanently
Call Shoshanah Thielle, CHT 541-684-3965 YesHupnosisWorks.com

# Massage

MARGARET'S DEEP-TISSUE MASSAGE \$40 / 1st hr. 28 yrs exp. Thorough & replenishing 541-513-2692 #2144 "It was heavenly"

SPORTS, DEEP TISSUE, MYOFASCIAL FOR INJU-RY TREATMENT, STRESS RELIEF, & CHRONIC PAIN. Evening appointments and gift certificates available. Student/Senior discounts accident, SPORTS MASSAGE PLUS Leslie Shawver, LMT #3492, 541-870-7245 ww.sportsmassageplus.net. 1 block from 1907 Garden Ave.,

## **Women's Health**

GRASSROOTS GYNECOLOGY. Specializing in GRASSRUDIS GREULLIGY. Specializing in teen health, sexual health, spuccology, and menopausal medicine. Now accepting Blue Cross Blue Shield and most other major insurances. 1755 Coburg Rd. Building I, Suite 2, Eugene. 541-505-7510. GRASS-ROOTSGYNECOLOGY.COM

WOMEN'S HEALTH AND WELLNESS LLC. RSONALIZED GYNECOLOGY CARE FOR DMEN THROUGHOUT THEIR LIFETIME. Preventative Care, General Gynecology, Contraception, and Menopausal Contraception, and Menopausal Management. Dorothy Shannon, Certified Nurse Midwife, now practicing solely in general Women's Health Care. 1755 Coburg Road, Bldg. 1, Suite 2 in Eugene. (541) 984-3000.

FREE YOGA & MEDITATION CLASSES

Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawesteu-

# CranioSacral Therapy

JEFF W. RYDER, DC, LAC, CERTIFIED ROLFER® Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture, 40th year. Offices in Eugene & Portland. Drjeffryder.com [503]250-3209

# HOME SERVICES

# **Building/Remodel**

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GILMORE EXCAVATION Concrete asphalt removal and clearing • roads • driveway heavy hauling • fire clearing • ponds horse arenas • greenhouse prep ccb#107745. 541-946-1000

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verifu CCB licenses at: www.hirealicensedcontractor.com

# Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES

40 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

# Cleaning

CONNIE'S CLEANING 1 time, monthly, week ly/bi-weekly. 22 yrs experience. Starting at \$16/hr. Excellent references. 541-222-

ECOFRIENDLY HOMECARE & HOUSE SITTING
Regular or occasional. Call Michelle 541-285-1252. Spaces available for November

### **Painting**

CUSTOM QUALITY HOUSE PAINTING by ArtTrek Interior Exterior Faux Finish Lead WWW.ARTTREKINC.COM 683-0626.

### **Plaster Stucco**

INDEPENDENT PLASTERING & STUCCO, LLC. New remodel & old. Chimneys & fireplaces 24 years. CCB# 151757. Greg 541-747-1287

# Recycling

JIM CALHOUN since '89 1 Call Recycles All - Storm Clean-Up 541-953-6675 Gus Ramirez 541-514-4283 Garages, barns, junk, tires, hottubs, yards Yard debris recycled at Lane Forest Prod TOTALLY FREE SCRAP REMOVEL

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EARTHSCAPES PLUS
Leaf Clean-ups, Roof & Gutters
Cut back perrenials, weed & hauling, etc We specialize in mak 16 yrs exp. Senior rates 541-510-4333

HANDYMAN-CAN DO EVERYTHING-ALL WORK RANDYMAN-LAN DU EVENTIHING-ALL WURK
GUARANTEED Same day service. Moss/
Roofs avg. house \$250. Gutters w/sm
repairs \$85. Windows avg. house \$85.
Moving, hauling & more. Free estimate Nate
541-543-0571

VAN'S YARDCARE Weekly or bi-weekly maintenance, one time cleanups. Environmentally conscious, energetic. Leaves, Mowing, English ivy, blackberries, weeding, pruning, digging. 28 years, insured. 541-343-2790

### **Home Services**

PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. SCOTT BROWN CONSTRUCTION INC.

# PROFESSIONAL SERVICES

### Tutoring

MASTER'S EDUCATION 23 YRS EXP all ages public schools & privately. Beginning public schools & privately. Beginnin Reading English Writing Math elementary through beginning Algebra German begin ning Spanish 541-345-1533

# Appearance & Beauty

BILL BREWER HAIR STYLIST 541-520-5668 Dawn Babu Salon 1355 Willamette St.

CERTIFIED COLORIST 541-484-1160 Melissa @ Roni's Salon 447 W. 11th Downtown Eugene. Fall Specials: Deep Cond Treatment free w/ any color. Indulge yourself. You're worth it!

# Film/Video/Photography

COMMUNITY TELEVISION (Comcast ch 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

### REAL ESTATE

## Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 27 years of ethical practice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www. kathyging.com.

**FLIGENE'S ALTERNATIVE REALTOR** Sales from

HANNAH & BILLY CLOTERE with Barnhart Associates. Experience, Integrity, Service Results. 541-543-9345 HannahSellsHomes

# RENTALS

### Commercial

\$800 / 1050FT² - OFFICE/STUDIO SPACE IN THE WHIT! (781 MONROE STREET) w/kitchen & 3 rooms (w/2 rooms at the entryway). Entrance is behind a locked gate & up a set of stairs. Street parking. Space is located above Sweet Potato Pie's new storefront next to Noli & Sweet Life. Great potential Call Elizabeth 541-915-8619

# **Shared Housing**

LIVE COMMUNAL STYLE in antique home in beautiful downtown Cottage Grove. Private rooms \$400. utilities pd. WI FI. 541-517-7941 or 541-517-6435

QUIET, CLEAN smoke-free home. \$370 mo Includes cable, TV, hi-speed Internet, W/D and all utils. 541-515-2445

### Rental Services

ALL AREAS - ROOMMATES.COM. Browse hun dreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates. com. [AAN CAN]

### AUTOS

### Vans/Trucks

1992 FORD AEROSTAR EXTENDED VAN Great

# **LEGAL NOTICES**

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. FRANCES L. CARVER; ALFRED H. CARVER; CITIBANK SOUTH DAKOTA N.A.; AND OCCUPANTS OF THE PREMISES, Defendants, Case No 161308148 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Dregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fairned to appear and answer plaintiff will timely to appear and answer, plaintiff will to the above-entitled court for the relief prayed for in its complaint. This is a udicial foreclosure of a deed of trust in which the plaintiff requests that the plain-tiff be allowed to foreclose your interest in the following described real property: LOT 24, MALINDA, AS PLATTED AND RECORDED

IN FILE 72, SLIDE 35, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 541 North 38th Place, Springfield, Oregon 97478.
NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been PAPER CAREFULLY! A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "mottion" or "answer." The "mottion" or "answer." To "replu!" must he given to the a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff, If you have any questions, you should see an attorney immediately. If you need help in finding an immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metroarea) or toll-free elsewhere in Oregon at (800) 452-7636. This sum Uregon at (8UU) 452-7636. Ihis summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rco-legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF

OREGON IN AND FOR THE COUNTY OF LANE
JPMORGAN CHASE BANK, NATIONAL
ASSOCIATION, SUCCESSOR IN INTEREST BY
PURCHASE FROM THE FDIC AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. MIKE MILLER AKA MICHAEL W. MILLER AKA MICHAEL WILLIAM MILLER; DISCOVER BANK; AMERICAN EXPRESS BANK FSB; BANK; AMERICAN EXPRESS BANK FSB;
PORTFOLIO RECOVERY ASSOCIATES, LLC;
MIDLAND FUNDING, LLC AND OCCUPANTS OF
THE PREMISES, Defendants. Case No.
161314001 SUMMONS BY PUBLICATION TO
THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff the allowed to foreclosure our unterest in tiff be allowed to foreclose your interest in the following described real property: LOT 49, BLOCK 4, RIDGEVIEW ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 72 SLIDE 62 LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON PLAI RELUKUS, IN LANE CUUNIT, UREBUN.
Commonly known as: 414 N 72nd Street,
Springfield, Oregon 97478. NOTICE TO
DEFENDANTS: READ THESE PAPERS
CAREFULLY! A lawsuit has been started
against you in the above-entitled court by
JPMorgan Chase Bank, National
Association successor in interest by pur-Association, successor in interest by purchase from the FDIC as Receiver of Washington Mutual Bank F/k/A Washington Washington Mutual Bank F/k/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or

# <u>Got Pain?</u> Call Dr. Wade Guthrie

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www.mydocwade.com



Bernadette Center 1283 Lincoln St. 541-914-9159 ElsvanderHorst.com

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Hypno. Cert. Class begins: Jan. 18, 2014 Hypnosis sessions to shift your life!

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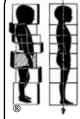
Teen and Family **NLP Therapy** 

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ANY NEW PATIENT EXAM AND X-RAY \$75 FOR THE FIRST TOOTH \$50 FOR EACH ADDITIONAL TOOTH

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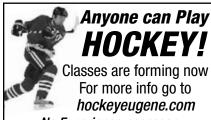


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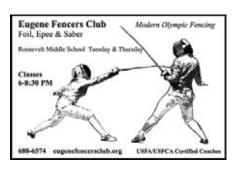
~Reiki Master

Meg Blanchet, ма, емт, снр, імт,с.

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# WIGGLY TAILS DOG RESCUE



**Leon** is a 5 lb sweet senior long haired Chihuahua. He gets along great with other dogs, loves to go for walks & snuggle. You've got to meet this special guy! Discounted adoption fee during Nov!

www.facebook.com/WigglyTailsDogRescue



eugeneweekly.com

# PET OF THE WEEK! Everybody deserves a good home

541-689-1503 www.green-hill.org 88530 Greenhill Rd



Claudette has been at Greenhill for well over a year now. Senior pets adopters simply because they are a few years older. They are no less in need of a home or a family to care for them. Each is equally capable of appreciating a kind voice

and a soft hand as well as reciprocating with a show of affection just as unique as the individual that she or he is.

November is Adopt a Senior Pet month. Adoption fees for pets over the age of 7 years are reduced at Greenhill Humane Society and 1st Avenue Shelter throughout November.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

# **S.A.R.A**.'s **Shelter Animal Resource Alliance** Rescued Cat of the Week



Ricky and Fred are just two of the cute kittens that are available for adoption at S.A.R.A.'s Treasures. Kittens adopted from us must always be adopted in pairs, for their sanity and safety. Stop by soon to meet these little rugrats...they won't be here long.

S.A.R.A.'s Treasures Gift and Thrift Shop volunteer • donate • shop • adopt 871 River Road • 607-8892 • Open Everyday 10-6

55 Carly Jepsen

57 Kindle, for one

56 center

58 Avg. level

59 Demand

60 Bum out

1 Guinea pigs

2 Passages for drawing

3 Kind of cat or twins

5 Bathrooms, for Brits

8 Unpleasant way to live

10 Speed meas. in Europe

12 Without weapons

11 Outgrowth of punk rock

4 Eye problems

7 "Go" preceder

9 Cracker brand

DOWN

smoke

6 Big bird

13 Agree

# JONESIN' CROSSWORD

# **ACROSS**

- Scraps
- 8 Annoy
- 11 Greek letters 14 Perfect example
- 15 Autumnal chill
- 16 Bambi's aunt 17 Keep a distance
- 20 Gets under control
- 21 Dispensable candy
- 22 Off kilter out a living
- 24 "Pet" that's really a
- 26 Not one's best effort in
- a sports metaphor
- 27 Hi-\_ monitor
- 28 With just us. not anuone else
- 30 Compass dir. 31 Utah citu
- 32 Rocky Balboa opponent

# ollogA

- 33 Schoolbou
- 34 Server of Duff Beer 35 "Watership Down" direc-
- tor Martin
- 38 Director Gus Van
- 39 Atlanta health agcy.
- 42 Malt liquor amount
- 44 Antipoverty agcy. creat-
- ed by LBJ (hidden in SHOE ORGANIZER)
- 45 1994 Nobel Peace Prize
- sharer 46 No voters
- 47 "Alice's Restaurant"
- singer Guthrie
- 48 "Change the World"
- singer Clapton 49 Keebler cookie maker
- 50 Airport runwau 51 The right way (for
- things)

# "You Had to Be There"

and there you is

- 18 Drug in a den
- 19 Bird on a coin 24 Monsieur de Bergerac
- 25 Broke new ground
- 26 Artists' headwear
- 28 One of Henru VIII's
- 29 Tea accompaniments
- 34 "I Try" singer Gray 35 Greets with lots of
- laughter
- 36 Circled the sun
- 37 1991 Wimbledon champ Michael
- 38 Total mess
- 39 Act like rust
- 40 "Coppelia" composer
- 41 Barrel makers 42 Director of "The Grifters'
- 43 Open an achievement,
- e.g. 47 Fragrant oil 49 They're looking for you?
- 50 "Shake well," e.g. 52 Time
- 53 Diploma alternative
- 54 Charlemagne's domain: abbr



### CLASSIFIEDS

"reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff (finel base appropriation units). the plaintiff. If you have any questions, you should see an attorney immediately. If you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. JUSTIN T. ZINSER; OREGON COMMUNITY CREDIT UNION: EMERALD VALLEY HOMEOWNERS UNION; EMERALD VALLEY HOMEOWNERS'
ASSOCIATION; AND OCCUPANTS OF THE
PREMISES, Defendants. Case No.
161315078 SUMMONS BY PUBLICATION TO
THE DEFENDANTS: OCCUPANTS OF THE
PREMISES: In the name of the State of
Oregon, you are hereby required to appear
and answer the complaint filed against and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November ?, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: I DT the following described real property: LOT 4, BLOCK 2, NORWOOD PARK, AS PLATTED AND RECORDED IN BOOK 22, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly know COUNTY, OREGON. Commonly known as: 1690 Curtis Avenue, Eugene, Oregon 97401. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filled with the above-entitled Court. You must with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or file with the court a legal document called a "motion" or "answer." The "motion" or "answer" for "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORP? P. RO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. KERSTI V. LANDECK; KEYBANK, N.A.; AND OCCUPANTS OF THE PREMISES. Defen 161315072 SUMMONS BY IRI ICATION TO THE DEFENDANTS: KERSTIV PUBLICATION TO THE DEPENDANTS: KERSTIV.

LANDECK AND OCCUPANTS OF THE

PREMISES: In the name of the State of

Oregon, you are hereby required to appear

and answer the complaint filed against

you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this sum-mons. The date of first publication of this matter is November 7, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in relier prayed for in the companies. This is judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 167 FLATBUSH SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 249 AND 250, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, Commonly known as: 4992 Morely Loop, Eugene, Oregon 97402. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filled with the above-entitled fourt. You must "anopea" in this claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with first publication specified herein along with first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-(in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452 7636. This summons is issued pursi ORCP Z RCO LEGAL, P.C., Alex Gund, OSB http://www.files.com/steads/files/fi

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., AS TRUSTEE, IN TRUST FOR REGISTERED HOLDERS OF FIRST FRANKLIN MORTGAGE LOAN TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2005-FFH1, its successors in interest and/or assigns cessors in interest and/or assigns Plaintiff, v. STARR B. TRIPLETT; KAREN A TRIPLETT; AMERICAN EXPRESS CENTURION BANK; MCKENZIE-WILLAMETTE MEDICAL CENTER; DISCOVER BANK; CITIBANK CENTER; DISCOVER BANK; CITIBANK NATIONAL ASSOCIATION; UNITED STATES OF AMERICA; MIDLAND FUNDING, LLC; EQUICREDIT CORPORATION OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315070 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Ireson, unjury beyelver required to appear Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 14, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plainwhich the plaintiff requests that the plain tiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, RIVIERA HOMES, AS PLATTED AND RECORDED IN BOOK 21. PAGE 25 LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON PLAT RECORDS, IN LANE
COUNTY, OREGON. Commonly known as:
1841 Linwood Street, Eugene, Oregon
97404. NOTICE TO DEFENDANTS: READ
THESE PAPERS CAREFULLY! A lawsuit has
been started against you in the aboveentitled court by Wells Fargo Bank, N.A., as
Turstee in trust for registered holders of Trustee, in trust for registered holders of First Franklin Mortgage Loan Trust, Mortgage Loan Asset-Backed Certificates,

Series 2005-FFH1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a leval document called a "motion" or court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of reply J must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. CHRISTINA K. MCGUYER AKA CHRISTINA KAYE MCGUYER; STANLEY MCGUYER AKA STANLEY KEITH MCGUYER; OCCUPANTS OF PREMISES; AND THE REAL PROPERTY LOCATED AT 3664 MARSHALL AVENUE, LOCATED AT 3664 MARSHALL AVENUE, EUGENE, OREGON 97402-1981, Defendants. Case No. 161314537 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filled against you in the above-entitled Court and cause on or before the expire. tled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 2, LAND PARTITION PLAT NO. 2001-P1492, AS FILED IN LANE COUNTY OREGON PLAT RECORDS, SEPTEMBER 12, 2001. ALSO: BEGINNING AT THE SOUTHEAST CORNER OF PARCEL 1, THE SOUTHEAST CORNER OF PARCEL 1. LAND PARTITION PLAT NO. 2001-P1492. AS LAND PARTITION PLAT NO. 2001-P1492, AS FILED IN LANE COUNTY OREGON PARTITION PLAT RECORDS; THENCE NORTH 89° 07' 00" WEST 71.60 FEET; THENCE NORTH 0° 53' 00" EAST 12.00 FEET; THENCE SOUTH 89° 07' 00" EAST 71.60 FEET; THENCE SOUTH 89° 07' 00" EAST 12.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 3664 Marshall Avenue, Eugene, Oregon 97402-1981. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been PAPERS CAREFULLY! A lawsuit has been PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney upun may contact the freen attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metro-



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politan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons sued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rco-legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. THOMAS JAY REED AKA THOMAS REED; AMBER JOAN SEQUEIRA AKA AMBER J. SEQUEIRA AKA AMBER SEQUEIRA; CITY OF SPRINGFIELD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314539 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES. In the name of the State of Oregon, upon are bereful OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT NORTH 89° 44' WEST 275.0 FEET FROM A POINT ON 89° 44' WEST 27'S, O FEET FROM A POINT ON THE EAST LINE OF THE A.W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, WHICH IS 350.0 FEET SOUTH 0° 21' WEST OF THE NORTHEAST CORNER OF SAID CLAIM, AND POINNING THENCE SOUTH 0° 21' WEST 125 O RUNNING THENCE SOUTH 0° 21' WEST 175.0 FEET TO THE CENTER OF A ROAD NORTH 89 44' WEST 55.0 FEET; THENCE NORTH 0° 21 EAST 175.0 FEET; THENCE SOUTH 89° 44' FAST 55.0 FEFT TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON BEGINNING, ALL IN LANE COUNTY, DREGOM.

EXCEPT THE SOUTH 25 FEET THEREOF, IN

LANE COUNTY, OREGON. Commonly known
as: 5136 B Street, Springfield, Oregon
97478. NOTICE TO DEFENDANTS: READ
THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the . written complaint, a copy of which was filed with the above-entitled Court. You filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified begin along with the required filing fied herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attor or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metronolitan area) or full-free elsewhere metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7 LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WOODRIDGE OREGON FOR LANE COUNTY WOUDHILDS:
HOMEOWNERS ASSOCIATION, INC, an
Oregon Condominium Association,
Plaintiff, v. Unknown heirs and/or
unknown personal representative of
LEONARD PLODZIEN, Unknown heirs and/or nal representative of or unknown personal representative of LEA N. CHRISTIANSON; and all other persons or parties unknown claiming right, title, lien, or interest in the property described in the complaint herein

**Kathy Ging** 

M.A. G.R.I. Broker

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Defendants. Case No. 16-13-12187 TO: UNKNOWN HEIRS AND/OR PERSONAL REP-RESENTATIVE OF LEA N. CHRISTIANSON; AND ALL OTHER PERSONS OR PARTIES UNKN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTER EST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Compliant filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Plaintiff will apply to the court for the relief demanded in the Complaint. A SUMMARY COMPLAINT HEREIN. IN THE NAME OF THE manded in the Complaint. A SUMMARY STATEMENT OF THE OBJECT OF THE COMPLAINT AND THE DEMAND FOR RELIEF IS AS FOLLOWS: Lea N. Christianson was the AS FOLLOWS: Lea N. Lhristianson was the owner of real property located at 215 Foxtail Drive, Eugene, DR 97405 and, by virtue of owning such property, was a member of the Woodridge Homeowner Association. Leonard Plodzien is reputed to have owned, used, and/or possessed the aforementioned real property. Lea N. the aforementioned real property. Lea N Christianson failed to pay assessments levied by the Association for dues between December 2010 and October 2012, Plaintiff filed a lien on October 26, 2012. Plaintiff presently seeks a judgment foreclosing presently seeks a judgment foreclosing such lien against said property. A true copy of the Complaint is available upon your request to: Mark R. Kannen, Thorp Purdy Jewett Urness & Wilkinson, P.C. 1011 Harlow Road, Suite 300 Springfield, OR 97477. THE DATE OF FIRST PUBLICATION OF THIS SUMMONS IS NOVEMBER 14, 2013. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTO-MATICALLY. TO "APPEAR" YOU MUST I'MENT THE COURT A LEGAL DOCUMENT WITH THE COURT A LEGAL DOCUMENT
CALLED A "MOTION" OR "ANSWER." THE
"MOTION" OR "ANSWER" (OR "REPLY") MUST
BE GIVEN TO THE COURT CLERK OR ADMINIS-BE GIVEN TO THE COURT CLERK OR ADMINIS-TRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE DEFENDANT DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PLAINTIFF. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATE LY. IF YOU NEED HELP IN FINDING AN ATTOR NEY. YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) BAR'S LAWYER REFERRAL SERVICE AT [503] 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. Post office address at which papers in the above-entitled action may be served by mail. Thorp, Purdy, Jewett, Urness & Wilkinson, P.C. 1011 Road, Suite 300 Springfield, OR 97477-1187 Telephone: (541) 747-3354. IN THE CIRCUIT COURT OF THE STATE OF

OREGON FOR LANE COUNTY In the Matter of the Marriage of: REBECCA ANN FITZPATRICK, Petitioner, and RANDALL RAY FITZPATRICK, Respondent. Case No. 15-99-02904 SUMMONS TO: REBECCA ANN FITZPATRICK IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth bellow. If you fail so to appear and answer, Respondent for want thereof, will apply to the above entitled court for the relief in the Cause Order, NOTICE TO PETITIONER: READ THESE PAPERS CAREFULLY! You must THESE PAPERS CAREFULLY You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the form and have proof of service upon the respondent's attorney, or, if the respondent does not have an attorney, proof of service upon the respondent. Respondent in this case is requesting that he be awarded legal custody of the child of the parties, Shania Kenece Fitzpatrick, subject to par-

enting time on the part of the petitioner that would be in said child's best interests. Respondent also seeks termination of his child support obligation due to petitioner on behalf of said child. Respondent also seeks termination of his obligation to maintain life insurance on his life with maintain life insurance on his life with petitioner named as beneficiary thereon. Respondent requests that he be allowed to claim the above named child as a dependent and for claiming head of household for tax purposes. Respondent requests that petitioner be obligated to pay him child support on behalf of the above named child. Respondent requests an award of attorney lees and costs from award of attorney fees and costs from petitioner. If you have any questions you should see an attorney immediately. If you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service at www.oregonstatebar. org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS. October 31, 2013. MARC D. PERRIN, PC., Attorney for Respondent Bu Marc P. Perrin Attorney for Respondent By Marc D. Perrin, OSB #82366, 777High Street, Suite 110, Eugene, OR 97401. (541) 345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate ent In the Matter of the Estate of SUZANNE MARIE REID, Deceased. Case No 50-13-20906 NOTICE TO INTERESTED 50-13-20906 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 262 Willamette Street Suite 302 Fugene 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 14th day of November, 2013. Merle Edward Reid, Personal Representative Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF BURTON DANIEL DOCKERY, Deceased. Case No. 50-13-21153 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative, C/O Wendell L. Belknap, 411 Fifth Street, Oregon City, OR 97045, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected but the prorecedious rights may be affected by the proceedings may obtain additional information from the records of the court, the personal rep resentative, or the attorney for the per-sonal representative, Wendell L. Belknap. **DATED** and first published on Nov 2013. Ramona Sorrels, Sorrels, Personal

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: AMBER D. ALARCON-HERNANDEZ, Petitioner, and ROBERTO ALARCON-HERNANDEZ, Respondent. Case No. 15-13-21504 SUMMONS DOMESTIC RELATIONS SUIT TO: ROBERTO ALARCON-HERNANDEZ, Respondent. The petitioner has filled a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner mau ask the IN THE CIRCUIT COURT OF THE STATE OF paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPER CAREFULLY YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTO-MATICALLY. TO "APPEAR," YOU MUST FILE

WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of CHARLENE J. WILSON. Case No. 50-13-EUGENE, OR 97401. THIS RESPONSE MUST 18735 NOTICE TO INTERESTED PERSONS BE FILED WITH THE COURT CLERK OR AD IS HEREBY GIVEN that BART NOTICE IS HEREBY GIVEN that BART DOUGLAS WILSON has been appointed as Personal Representative of the Estate of Charlene J. Wilson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All ISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: NOVEMBER 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE'SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COLUET ANDRESS INDICATED ARDVE 16 1001. this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his atto the Personal Representative, or his attorney. Dated and first published: November 14, 2013. Richard L. Larson, OSB #77255 Harrang Long Gary Rudnick PC, 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email:richard.larson@harrang.com

LANE COUNTY CIRCUIT COURT Probate HEBERLEIN, Deceased (8/11/13). 50-13-18991 NOTICE TO INTERESTED PERSONS ALL PERSONS HAVING CLAIMS the Estate of GLORIA A. McGLOTHERN, Deceased, Lane County Case No. 50-13-18991, and Probate Lase No. 50-13-18991, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 399 E. 10th Avenue, Suite 105, Eugene, Oregon, 97401, within four [4] months from November 14, 2013, the date of first publication, or such claims may be harred. Any person whose rights may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal esentative or the attorn Personal Representative. MARLENE E. DAVIDSON, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4902

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Sonia A. Flinn, Deceased. Case No. 50-13-13109. NOTICE TO INTERESTED PERSONS Claims against the estate of Sonia A. Flinn, deceased, must be presented to Theodore L. Walker, who is the personal representa tive appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from November 7, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative, Theodore L. Walker

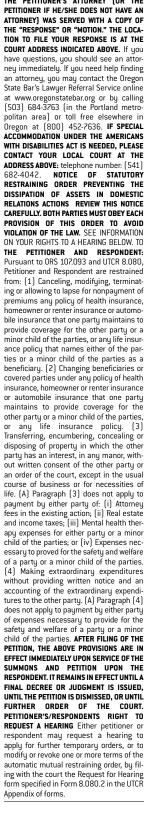
NOTICE IS HEREBY GIVEN that Rodney Alar Meckle has been appointed and has qualified as the personal representative of the Estate of Reinhold William Meckle, deceased, in Lane County Circuit Court Case 50-13-19275. All persons having Case 50-13-19275. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected but the proceedings in this estate affected by the proceedings in this estate may obtain additional information from the records of the court, the personal rep resentative, or the attorney for the per sonal representative. Date of first publica tion: November 7, 2013. Rodney Alan Meckle P.O. Box 561 Marcola, OR 97454. Tami S.P. Beach, 1184 Olive Street, Eugene

# NOTICE TO CREDITORS OF ALMA GOECKEL COUNTY OF LANE

Notice is hereby given to the creditors and contingent creditors of the above-named decedent, that all persons having claims decedent, that all persons having claims against the decedent are required to file them with the Trustee and mail a copy to Walter Goeckel, Trustee, within the later of four months after the date of the first publication of notice to creditors or, if notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you. For your protection, you are engouraged to file your tection, you are encouraged to file you claim by certified mail, with return receipt requested. Walter Goeckel ,1925 Woodsor Loop, Eugene OR, 97405. Date of first publication: November 14, 2013.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Earl Bruce Highley, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County. Case No. 50-13-19685, and Marvin Lounty, Lase No. 50-13-19685, and Marvin B. Highley, Brent A. Highley and Clayton R. Payne have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER
GIVEN to all persons whose rights may be
affected by the above entitled proceedings
that additional information may be that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 7th day of November, 2013.

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF ORANGE, LAMOREAUX JUSTICE CENTER RYAN LEE SMITH, Petitioner, and JEREMY HOWARD FOSTER. Respondent. CASE NO.
12 CITATION REGARDING 13AD000112 CITATION REGARDING PETITION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL (FAMILY CODE 7880, 7881) TO JEREMY HOWARD FOSTER 7880, 7881) TO JEREMY HOWARD FOSTER (parent of minor child) and to all persons claiming to be the parent of the minor child whose name is: HAILEY JO FOSTER. By order of this Court you are cited and you may/shall appear before a judge of the Orange County Superior Court in court-room L64, located at 341 The City Dr., 92863 ON THE DATE OF 01/03/14 AT 10:00 A.M., to show cause, it 01/03/14 AT 10:00 A.M., to show cause, if you have any reason why the minor child should not be declared free from the custody and control of you as her parent, according to the petition filed under Family Code section 7800 et seq. The petition for freedom from parental custody and control has been filed for the purpose of freeings the minor child for adoption by her ing the minor child for adoption by her stepfather. You have the right to be represented by counsel. If you appear without counsel, and are unable to afford counsel, upon your request, the court shall appoint upon your request, the court shall appoint counsel to represent you. The court may appoint counsel to represent the minor, whether or not the minor can afford counsel. Private counsel appointed by the court shall be paid a reasonable sum for compensation and expenses, in an amount to be determined by the court and which amount shall be paid but the parties, other amount shall be paid by the parties, other than the child, in proportions the court deems just. However, if a party is unable to afford counsel, the amount shall be paid afford counsel, the amount shall be paid out of the county's general fund. The court may continue the proceeding for not to exceed 30 days as necessary to appoint counsel and to enable counsel to become acquainted with the case. Dated: 0ct. 30, 2013 By: Amy Arnold, Deputy. Date of first publication: November 7, 2013.













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# FREE WILL **ASTROLOG**

ARIES (March 21-April 19): The poet Charles Baudelaire prayed for help, but not to God — rather he prayed to the writer Edgar Allan Poe. Novelist Malcolm Lowry sometimes pleaded with God to give him insight, but he also  $prayed to the writer Franz \, Kafka. \, I \, really \, like \, this \, approach \, to \, seeking \, guidance, \, and \, recommend \, it \, to \, you \, in \, the \, in \,$ coming days. Which hero, dead or alive, could you call on to uplift you? What amazing character might bring you the inspiration you need? Be brazen and imaginative. The spirits could be of more help than you can imagine. Magic is afoot

TAURUS (April 20-May 20): U.S. Confederate General Richard S. Ewell (1817-1872) sometimes experienced episodes in which he truly thought he was a bird. Princess Alexandria of Bavaria (1826-1875) believed that when she was young, she had eaten a glass piano. Then there was the Prussian military officer Gebhard Leberecht von Blucher (1742-1819), who imagined he was pregnant with an elephant. Sad and funny and crazy, right? And yet it's my understanding that all of us have fixed delusions. They are less bizarre than those I cited, but they can still be debilitating. What are yours, Taurus? Do you secretly believe that a certain turning point in your past scarred you forever? Are you incorrectly wracked with anger or guilt because of some event that may not have actually happened the way you remember it? Here's the good news: Now is an excellent time to shed your fixed delusions.

GEMINI (May 21-June 20): Philosopher Eckhart Tolle suggests that "there may be one person who reflects your love back to you more clearly and more intensely than others." For some of us, this numinous reflection comes from a special animal. Whatever is the case for you, Gemini, I urge you to devote extra time to your relationship with this creature in the next 14 days. Meditate on how you could provide more nurturing and inspiration. Brainstorm about the possibility of deepening your connection. What practical actions could you take to boost

CANCER (June 21-July 22): The Cancerian soprano Kirsten Flagstad was regarded as one of the great operatic singers of the 20th century. Critic Desmond Shawe-Taylor said that "No one within living memory surpassed her in sheer beauty and consistency of line and tone." She specialized in the operas of German composer Richard Wagner, whose master work, The Ring of the Nibelung, takes 15 hours to perform. Flagstad was asked to name the single most important thing she needed in order to perform Wagner's music with the excellence it demanded. Her answer: comfortable shoes. Regard that as good advice for your own life and work, Cancerian — both literally and metaphorically. It's time to get really well-grounded.

LEO (July 23-Aug. 22): Have you ever been in a social situation where you really didn't care what anyone thought of you and therefore felt absolutely free to act on your inner promptings? When was the last time you lost all your inhibitions and self-consciousness while making love? Can you truly say that sometime recently you have been totally responsive to your festive impulses? If you have experienced any blockages in expressing this type of energy, now is a perfect moment to fix that. You have a date with robust, innocent self-expres-

VIRGO (Aug. 23-Sept. 22): Norwegian public television is experimenting with a phenomenon called Slow TV. In one reality show, the main character built a fire with logs and kept it burning for 12 hours. In another program, patient viewers watched for five days as a cruise ship made its way along the Norwegian coast. A third show featured a woman knitting a sweater from start to finish. I wish you would get hooked on slow-motion activities like those, Virgo. Maybe it would help you lower your thoughts-per-minute rate and influence you to take longer, deeper breaths and remember that relaxation is an art you can cultivate. And then you would be in righteous alignment with the cosmic rhythms.

LIBRA (Sept. 23-Oct. 22): You're smarter than you think you are, and soon you will be even smarter. Previously inaccessible wisdom is seeping up from the depths of your subconscious mind, making its way to your conscious awareness. Your eyes are noticing more than they usually do. Your memory is working at peak levels. And your enhanced ability to entertain paradoxical ideas is giving you special insight into the nature of reality. What will you do with this influx of higher intelligence? I suggest you focus its full force on one of your knottiest

SCORPIO (Oct. 23-Nov. 21): The Paris Review interviewed Mexican poet Octavio Paz. "Just how much revising do you do?" the interviewer asked. "I revise incessantly," Paz replied. "Some critics say too much, and they may be right. But if there's a danger in revising, there is much more danger in not revising. I believe in inspiration, but I also believe that we've got to help inspiration, restrain it, and even contradict it." I bring this up, Scorpio, because I believe you are ripe for a phase of intense revision. Inspiration has visited you a lot lately, but now it will subside for a while so you can wrangle all your raw material into graceful, resilient, enduring shapes.

SAGITTARIUS (Nov. 22-Dec. 21): Costa Rica will be closing its zoos in 2014. What will happen to the 400 or so animals that are housed there? They will have to be rehabilitated at animal rescue centers and then released into the wild. I suspect there will be a metaphorically similar process going on for you in the coming months, Sagittarius. Parts of your instinctual nature will, in a sense, be freed from captivity. You will need to find ways to retrain your animal intelligence how to function outside of the tame conditions it got used to.

CAPRICORN (Dec. 22-Jan. 19): Will fate kick your sweet ass sometime soon? Quite possibly. You may be compelled to face up to the consequences of your unloving actions or unconscious decisions. I'm pleased to tell you, however, that you might be able to dramatically minimize or even neutralize the butt-thumping. How? Go over the events of the last 11 months, and identify times when you weren't your very best self or didn't live up to your highest ideals. Then perform rituals of atonement. Express your desire to correct wrong turns. Give gifts that will heal damaged dynamics.

AQUARIUS (Jan. 20-Feb. 18): Grammy-winning singer-songwriter Bill Withers became a big star in the 1970s with hits like "Ain't No Sunshine" and "Lean on Me." But he hasn't recorded a new album since 1985, nor has he toured. What happened? In *Still Bill*, the documentary film about his life, Withers says, "I watch other people show off and I say, man, I used to want to show off. If I could just get, you know, moved to. I need a little injection in my showin' off gland." I wish you could get an injection like that, too, Aquarius. I'd like to see you show off more. Not in a contrived, over-the-top, Lady Gaga-esque way. Rather, the purpose would be to get more aggressive in showing people who you are and what you can do. I want your talents and assets to be better known.

PISCES (Feb. 19-March 20): I have a feeling that your value will be rising in the coming weeks. An attractive person you thought was out of your league may express curiosity about you. You could get an offer to do an interesting job or task that you had previously considered unavailable. I bet your reputation will be growing, mostly for the better. Who knows? If you put a half-eaten piece of your toast for sale on eBay, it might sell for as much as if it were Justin Timberlake's toast. Here's the upshot: You should have confidence in your power to attract bigger rewards and more appreciation.

HOMEWORK: Forget all you know about gratitude. Act as if it's a new emotion you're tuning into for the first time. Then let it rin

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### WOMEN SEEKING MEN

### KOOL KALLIPYGOUS KAT

ooking for one to love unconditionally. **UL**,

### AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62, **27**,

### DANCIN AND BLUES

Looking for someone to "hang out with" Open minded, likes to dance and debate Upen minded, likes to dance and genate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. dancinlady, 62,

## MEN SEEKING WOMEN

### PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace! IDIGHAFIZ, 55,

### TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adven-ture with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### FINDING YOUR TREASURE

With maturity you find the most valuable assets in the heart; greatest riches; Two, with Gaia our mentor, Sun our nourisher, Knowledge our Power. Offering: Beautiful body, mind, spirit. Call. StarrBeorn, 58,

### RENAISSANCE MAN

NATIONATION THAN
Unique, out of the box type, beyond labels, a hybrid of lifestyles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. Maverick, 49

### JEANS PARK LOVER

SWM, 49 years of age, 5°6", 195 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and dating, tallenlark63, 50,

### **REALLY NOW**

66 year male, yoga, hot tubing, entanglement grappling, some meditation, undulating dance, 3 bedroom house, comfortably vital half of my circle. red\_catipillar, 66, **a**, pillows, where are you my slender dynamic

### MEN SEEKING MEN

### GENTLE, HONEST, EASY

want to try new things, looking for a discreet experience good looking and horny! **4good**, 50

### JUST FRIENDS

### UNKNOWNSOLDIER- WHAT IF?..

..l would tell you I feel the exact same way. you never lost me, just seemed that way..! love you like no other, 'tis here to stay.. tell-me-what-to-do-to-make-you come this way. **SCL**, 42

### **EXPERINCE LIFE**

Just starting over in life. Kids are grown, out of a relationship, Ready to explore life. of a relations

### DIRRRTY BASS DANCER

I'm deliciously delightfull moved2 the area recently and have been looking for more friends to expand with. Ivanna grow learn, do epic shitn make this world a better place.....mmmmhmmm:-). lovely, 25

### LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. wayler\_zero, 29,





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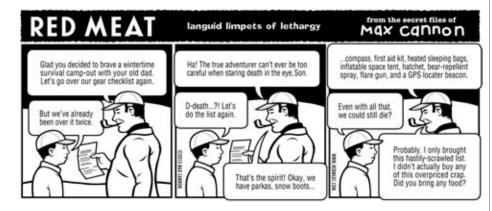
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# **CISawYou**



# I SAW YOU

### MISSING THE POINT

MISSING IRE PUINI
Love is life. And if you miss love, you miss
life. Why is it so hard for you to realize what
we had was a miracle. I miss you lots.
When: Monday, November 18, 2013.
Where: Contemplating at one of our spots..
You: Woman. Me: Man. #903123

### ALL & ONE

All & UNE
blindgirl...everyname | can think of | friended...in one night..all variety of yours 10 in
all 1 | `m looking 4. When: Saturday,
November 16, 2013. Where: look WINK all
or nothing.... You: Woman. Me: Man.
#903122

### YMCA BASKETBALL GOD

INICA DARKETBALE OUD
I love to see the world through your lense.
You are a man of many colors that i wish to
see again. When: Saturday, November 16,
2013. Where: Eugene YMCA. You: Man. Me:
Woman. #903121

### THE HEART KNOWS....

Why quell this quickened blood pulsing ocean-of-notion to tell..truth on ourselves.. Heart rate rises under-lies....and what becomes of those wholly open eyes..? As they are...lent to misgiving...please take them back...before.. When: Tuesday, January 1, 2013. Where: Behind her beautifully paned eyes reflecting.... You: Woman. Me: Man. #903119

### SQUEAK

I'm very ill. I just want to talk you you. I made a terrible mistake, acting the way did. . I need to speak my peace. Please. -Twitch When: Thursday, December 11, 2008. Where: in the darkness. You: Woman. Me:

### BLIND HEARTED FOOL

BLIND HEARTED FUOL
blind girl from long long ago...found family I
forgot about...miss our old times..looking
everywhere for you..misspelled your name
hundreds of times.. When: Thursday,
November 14, 2013. Where: still playing
the fool in WINK...foolishly.. You: Woman.
Me: Man. #903117 Me: Man. #903117

### **NOBLE LADIES**

You feed me, caffeinate me, and brighten my day. If you ladies ever want to go out for a drink let me know.. until then, I'll keep ordering my "normy." When: Tuesday, November 12, 2013. Where: Coffee Shop. You: Woman. Me: Man. #903116

### WHAT IF??

What if I told you, "you had me at WHERE's YOUR COMPOST?" ..diving deep waters and waiting for your return...my body and soul ache for you... love you deeply. When: Monday, November 11, 2013. Where: dreaming of Jacques Cousteau. You: Man. Me: Woman. #903115

### PURE ... ?? YES.

Say we, mean I--yes. We can only speak for ourselves. Escape, yes... but not denial. Sweet, yes. Hurt? You bet. Healing? Takes time, maybe a lifetime, even. ...Worth the wait? When: Tuesday, November 5, 2013. Where: everywhere I go. You: Man. Me: Woman. #903114

### ALWAYS BETTER TOGETHER.

Your beautiful eyes and smile still take my breath away. As we grow together I'm thankful for you. I love,trust,respect,and believe in you. So much better together. When: Friday, April 20, 2012. Where: On the Courthouse roof. You: Woman. Me: Man. #903113

### PAYING PROPERTY TAX

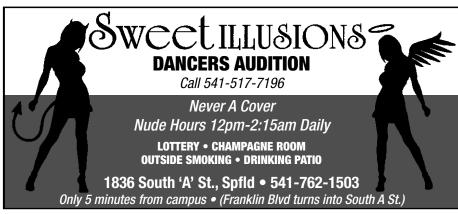
You complimented my red umbrella. We spoke about the weather. You have a very nice smile. Our conversation was abruptly cut short when my turn at the window came. Coffee? When: Tuesday, November 12, 2013. Where: 125 East 8th Ave. You: Man. Me: Woman. #903111

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# SAVAGE



WORDS OF WISDOM BY DAN SAVAGE

I'm a heterosexual guy in my early 20s. I've been dating my girlfriend for about six months, and we've been having some fights recently. The problem: I have a high sex drive in comparison to hers. I want to be intimate on a weekly basis (at least!), and she's told me that she's more of a onceevery-three-weeks-or-so person. I'm trying not to put pressure on her. I don't want her to feel un-comfortable — she's a virgin (no penetration), and the thought of the pain of that first time scares  $her\ a\ bit.\ That\ said,\ physical\ intimacy\ with\ her\ --\ developing\ that\ bond,\ even\ without\ intercourse$ — is important to me and a key part of what I believe is a healthy relationship. I do my best to be understanding, but I'm not sure how to bridge this gap.

### Love Is Building Intimacy During Outset

While it's great that you're understanding of your girlfriend's sensitivities, LIBIDO, and while it's commendable that you view nonpenetrative sex as fulfilling, you're running the risk of "understanding" her into a relationship that makes you both unhappy. Because someone who wants sex multiple times per week will eventually be made miserable by someone who wants sex far less than once a month (which is what the "or so" at the end of "once-every-three-weeks-or-so" means), and vice versa — being with you will make your girlfriend miserable in the long run, too.

I get e-mails daily from miserable people on both side of this divide, LIBIDO, from people with high libidos who married lows and from people with low libidos who married highs. The highs are miserable because years of sexual rejection have shredded their sexual self-esteem, or they feel like monsters after years of being "indulged" with going-through-the-motions sex by barely willing and clearly miserable partners. The lows are miserable because going through the motions makes them miserable or they're sick of constantly being pestered for sex and made to feel inadequate or broken when they

You're young and straight, LIBIDO, and the culture tells the young and the straight that they must be monogamous (because sex is so important) and that they shouldn't take sexual compatibility into consideration when picking a partner (because sex is so unimportant). Other shit matters, too, of course — stuff like emotional compatibility, similar life goals, being on the same page about kids, etc. But basic sexual compatibility matters, too, and its absence will eventually undermine everything

Bu which I mean to sau. LIBIDO: You've been dating this girl long enough to know that uou're not a match — you're not sexually compatible — and that's reason enough to end this relationship.

Last month at a house party, my boyfriend accidentally burned my chin, neck, and cleavage during a clumsily executed volcano shot. I was literally on fire for a few seconds. Some doctor appointments, burn creams, bandages, and awkward scabbing later, I'm healing nicely. My problem is, our sex life has become much more complicated. Before the accident, we were having sex only every week or so. But now he stares sadly at my neck wound (which still has a red line going down it) every time he looks at me. It's very hard to feel sexy when you're constantly looked at with pity, regret, and concern, and the stress of being sexually frustrated is fueling other stresses. I just want a way out of this sad circle we've found ourselves in.

Your boyfriend can't stare at a neck wound he can't see. So until you've fully recovered, B, turn off the lights or blindfold him or lace him into a leather hood — or all three — and have sex the way the good lord intended us to, i.e., in the dark with our pitiful/regretful/hooded boufriends. And no more flaming/ stunt drinks, ferfucksake!

My boyfriend and I are in our mid/early 20s. We have been dating for a little over 10 months. We have a strong emotional bond and are always communicative and honest with anything and everuthina. We have an amazina and adventurous sex life, and we have been fantasizina about cuckolding for about two months. We are both extremely turned on by the idea, but I have reservations about doing this in such a young relationship. Unlike married couples who have years to lay an emotional foundation, my boyfriend and I have less to fall back on. I am excited by the idea of this, but I am scared I will end up feeling used. I am also afraid he will not be able to handle the reality of the humiliation. It turns him on to talk about it, but he has never done this. What happens if we are emotionally wrecked afterward? I'm afraid we're playing with fire. I love him and do not want to lose him, but this is something that excites both of us. What should we do?

Young And Restless Duo

Cuckolding realities are a lot more challenging than cuckolding fantasies — emotionally and logistically. So you're right to be nervous, YARD. But relationship longevity doesn't guarantee cuckolding success. Good communication, mutual desire (so fucking important with this fantasy!), and a commitment to take things slowly-bordering-on-glacially are far better predictors of success. And if you take  $it slow - if you \ limit \ your \ cuckolding \ play \ to \ dirty \ talk \ for \ 10 \ months \ at \ least - you'll \ have \ more \ of \ that$ experience/trust/security stuff to fall back on if and when you find the right bull/stud/lover.

I'm a 24-year-old lesbian, and I have been with my girlfriend for almost three years. We have both been GGG about things to do with each other in the bedroom, and I'm generally happy with our sex life. Since I am e-mailing you, though, there is a "but." She is bi and has always wanted to have a threesome with a guy and another girl. I am all for that in theory, but I have a hard time emotionally. I have anxiety. I'm in therapy and on medication, and even still it's really difficult for me to wrap my head around sex with new people. I would spend the entire time silently freaking out. I am not sure how I feel about her getting fucked by someone else, even if she's fucking me at the same time. I really want to do this for her, but I don't want it to go poorly because of my issues. Do you have any advice for navigating something like this that your partner really wants but you don't? For how to get game not just in letter but in spirit?

## **Having Anxiety Raises Difficulties**

 $l'm\ going\ to\ give\ you\ the\ same\ answer\ l\ gave\ YARD:\ Talk\ about\ it,\ fantasize\ about\ it,\ be\ open\ to\ it,\ but$ take it glacially. Guys who are interested in sexing two women aren't that difficult to find, HARD, so trust that the right guy — one who makes you comfortable, one who is unthreatening — will come into your lives at some point. If you're worried about how you might react to watching your girlfriend have sex with that special someone else, she shouldn't have intercourse with that special someone else the first time you get together. Make out, roll around, engage in a little mutual masturbation. If that feels good — if it doesn't make you anxious or freak you out — make a plan to get together again

This week on the Savage Lovecast, hear the tale of the lesbian roller-derby sleepover: savagelove-

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